

THE ILLUSTRATED
SPORTING & DRAMATIC
NEWS

No. 172.—VOL. VII.

SATURDAY, MAY 26, 1877.

REGISTERED FOR
TRANSMISSION ABROAD.

PRICE SIXPENCE.
By Post 6½d.



ARISTOCRATIC AND DISTINGUISHED AMATEURS.—MRS. BERENS.

RAILWAYS.

EPSOM SUMMER RACES.
THE SHORTEST AND QUICKEST ROUTE TO EPSOM COURSE
IS BY THE SOUTH-WESTERN RAILWAY.

General arrangements for May 20th, 30th, and June 1st.
FREQUENT TRAINS will run from Waterloo, Vauxhall, Ham-
mersmith, Kensington, West Brompton, Chelsea, Battersea, Clapham Junction,
and Wimbledon Stations to EPSOM.

On Tuesday and Thursday, CHEAP TRAINS will run from Waterloo
up to 11.20 a.m., and SPECIAL FAST TRAINS from 11.30 a.m. till
1.20 p.m.

On Wednesday (Derby) and Friday (Oaks) CHEAP TRAINS will run
from Waterloo up to 9.20 a.m., and Special Fast Trains from 9.45 a.m.
till 1.20 p.m. Passengers from Kensington, West Brompton, and Chelsea
change at Clapham Junction into the Special Trains for Epsom, except on
the Derby Day, when SPECIAL TRAINS will run from KENSINGTON
to EPSOM DIRECT at 8.20 and 9.30 a.m. (CHEAP FARES), and FAST
TRAINS from 10.0 a.m. (Special Fares) calling at West Brompton and
Chelsea.

The Metropolitan and Metropolitan District Railways connect at Ken-
sington (Addison-road) and West Brompton with the Ordinary and Special
Trains to Epsom.

FARES by the CHEAP TRAINS between Waterloo, Vauxhall, Clapham
Junction, Hammersmith, Kensington, West Brompton, Chelsea,
Battersea, and Epsom:—

Single Journey, 1st Class, 2s. 6d.; 2nd Class, 2s.; 3rd Class, 1s. 6d.
Cheap Single Tickets from Epsom to London, at the above fares, will be
issued at Epsom after 6.0 p.m. on each Race Day.

Fares by the Special Trains from Waterloo, Charing-cross, Cannon-
street, Vauxhall, Hammersmith, Kensington, West Brompton, Chelsea,
Battersea, Ludgate-hill, and Clapham Junction, during the time the
Ordinary Trains are suspended:—

To EPSOM and Back, 7s. 6d. To or from EPSOM, 4s.
A SPECIAL DIRECT TRAIN will leave the Waterloo Station (stop-
ping at Vauxhall) for Epsom, at 1.20 p.m. punctually on each of the Race
Days.

The Ordinary Train Service between London and Epsom will be sus-
pended during the running of the Special Trains.

Tickets may be procured on and after Saturday, May 26, at Messrs.
Tattersall's; the Company's West End Office, 30, Regent-street, Picca-
dilly-circus; Griffin's Green Man and Still, Oxford-street; Messrs. Pratt
and Barbrook's, 28, Conduit-street; The Lion Office, 108, New Bond-
street; Bolt-in-Tun, Fleet-street; George and Blue Boar, Holborn;
Golden Cross, Charing-cross; Exeter-building, Arthur-street West, E.C.;
The Swan with Two Necks, Gresham-street; Messrs. Gage and Co., 142,
Strand; and at the Waterloo Bridge, Vauxhall, Kensington, Charing-
cross, and Cannon-street Stations.

For further particulars see small bills, to be obtained at all the above-
mentioned Stations and Receiving Offices, or by post from the office of
the Superintendent of the Line, Waterloo Station.

EPSOM SUMMER RACES,
MAY 29th, 30th, and 31st, and JUNE 1.
LONDON, BRIGHTON, AND SOUTH-COAST RAILWAY.

The ONLY ROUTE to the Epsom DOWNS STATION (on the Race
Course) is from LONDON BRIDGE, VICTORIA, KENSINGTON,
West Brompton, Chelsea, Battersea, and Clapham Junction.

EPSOM DOWNS STATION.—This spacious
and convenient station, within a few minutes walk of the Grand
Stand, has been specially prepared by the Brighton Railway Company for
the Epsom Race Traffic, and additional First Class Ladies' Waiting-rooms
elegantly furnished, will be provided.

FREQUENT DIRECT SPECIAL EXPRESS
and CHEAP TRAINS between the above Stations on all four days
of the Races; also Extra First Class Special Express Trains on the DERBY
and OAKS days.

EPSOM TOWN STATION.—Express and
Cheap Trains to Epsom Town Station will also run as required
from London Bridge, Victoria, and Kensington. The Express and Cheap
Tickets issued to Epsom Downs will be available to return from Epsom
Town Station.

For further particulars see small bills, to be had at London Bridge,
Victoria, and Kensington Stations, and at the Brighton Company's West
End General Office, 28, Regent-circus, Piccadilly, where tickets may also
be obtained. J. P. KNIGHT, General Manager.
London Bridge Terminus.

BOMBAY.—ANCHOR LINE.—Direct
route to India. Fortnightly sailings.—First-class steamers, fitted
up expressly for the trade. Qualified surgeons and stewardesses carried.
From Glasgow. From Liverpool.

EUROPA Saturday, June 2 Wednesday, June 6.
ITALIA Saturday, June 23 Wednesday, June 27.
INDIA Saturday, July 21 Wednesday, July 25.

First-class, 50 guineas. Sail punctually as advertised. Apply for
berths or handbooks to Henderson Brothers, Union-street, Glasgow, and
17, Water-street, Liverpool; J. W. Jones, Chapel-walk, Manchester;
Grindlay and Co., 55, Parliament-street, S.W.; and Henderson Brothers
19, Leadenhall-street, E.C.

OXFORD AND BACK.—The Passenger
Steamer "ISIS" leaves KINGSTON, EVERY MONDAY, at
11.45, for WINDSOR, READING, OXFORD, and HENLEY, staying
one night at each place. Fare, 20s. single; 30s. return; intermediate 3d.
per mile.—Agent, Kingston, A. Moreau, Queen's-road.

SCHWEPPE'S MALVERN SELTZER.
SCHWEPPE'S SODA WATER.
SCHWEPPE'S LEMONADE.
SCHWEPPE'S POTASS WATER.

Consumers are particularly requested to ask for SCHWEPPE'S, and
observe Trade Mark on Labels (a Fountain), as many imitations are offered
to the Public.—To be obtained from the leading Chemists, Wine Merchants,
and Grocers.

MARAVILLA COCOA FOR BREAKFAST.

"It may justly be called the
Perfection of Prepared Cocoa."—
British Medical Press.

"Entire solubility, a delicate
aroma, and a rare concentration
of the purest elements of nutrition,
distinguish the MARAVILLA
COCOA above all others."—
Globe.

Sold in tin-lined packets only by
Grocers. TAYLOR BROTHERS,
London, Sole Proprietors.

HORSE SHOW.—AGRICULTURAL HALL,
ISLINGTON.—The SHOW OPENS on SATURDAY, June 2.
Hunters judged and Ponies leaped. Admission, 2s. 6d.; other days, 1s.

Monday, June 4, Harness Horses judged, and parade of commended
Horses.
Tuesday, 5; Wednesday, 6; Thursday, 7; Friday, 8.

For programme see daily Advertisements.
Doors open at 10 o'clock.
By order,
S. SIDNEY, Secretary and Manager,
Agricultural Hall Company (Limited).

HORSE SHOW.—AGRICULTURAL HALL,
ISLINGTON.—Reserved Seats in the Balcony to view Parades
and Leaping, 10s. and 5s.; may be engaged from a Numbered Plan on and
after Monday next, 28th May; Unreserved Seats, 2s. 6d. and 1s.

THE ZOOLOGICAL SOCIETY'S GAR-
DENS, Regent's-park, are open daily (except Sunday). Admis-
sion 1s., on Monday 6d., children always 6d. The Collection of Hunting
Trophies and Zoological specimens made during the Indian tour of
H.R.H. the Prince of Wales, is open from 11 a.m. to 4 p.m. daily.
The lions and tigers are transferred to the outer cages of the New Lion
House every day, weather permitting. The Band of the 2d Life Guards,
under the direction of Mr. Winterbottom, will, by permission of Colonel A.
C. H. Stewart, perform in the Gardens, for the first time this season, this
day (Saturday, May 26), at 4 o'clock, and on every succeeding Saturday at
the same hour until further notice.

"MISS VIOLA DACRE."—Letters addressed
Care of Mr. J. Glease, 21, Ashley-place, Westminster.

THEATRES.

ROYAL PRINCESS'S THEATRE.—MR.
JOSEPH JEFFERSON will appear in the character of RIP VAN
WINKLE at 8.0 o'clock THIS EVENING, and until further notice.
Commence at 7.0 o'clock with A QUIET FAMILY. Mr. H. Jackson
and Miss Fannie Leslie. At 8.0 o'clock the popular drama of RIP VAN
WINKLE. To conclude with at 10.30, SYLVESTER DAGGERWOOD.
Prices from 1s. to 5s. Doors open at 6.30; commence at 7.0. Box-office
open from 10.0 to 5.0 daily.

ROYAL ADELPHI THEATRE.—
Every Evening. At 6.45, HIDE AND SEEK. At 7.30, STREETS
OF LONDON, Mr. S. Emery. Messrs. W. McIntyre, J. G. Shore, F. More-
land, H. Vaughan, H. Evans, W. S. Parkes, Mesdames A. Mellon, Hud-
peth, E. Stuart, C. Nott, &c. And at 10.30, ROBERT MACAIRE. The
MARTINETTI TROUPE. Prices from 6d. to 5s. 4s.—Doors open at 6.30.
Commence at 6.45. Box Office open from 10 till 5 daily.

THEATRE ROYAL, HAYMARKET.—
Lessee and Manager Mr. J. B. Buckstone. Last four nights
of THE PALACE OF TRUTH. Monday and three following nights, at
7.30, THE SERIOUS FAMILY. Messrs. Buckstone, Howe, Herbert,
Mesdames Annie Lafontaine, M. Terry, Chippendale, Harris, &c. After
which at 9.0, THE PALACE OF TRUTH. Mr. Buckstone; Messrs.
Howe, Herbert, Braid, Everill, Clark. Mrs. Chippendale, Mesdames
Marion Terry, K. Irwin, E. Dietz, and Miss Annie Lafontaine.

MR. BUCKSTONE'S ANNUAL BENEFIT,
and Last Night of the Season, on FRIDAY next, JUNE 1st,
when Mr. Sims Reeves has kindly consented to appear and sing two songs.
The performance will commence at 7.30, with Tom Taylor's comedy, THE
OVERLAND ROUTE, in which Mr. Buckstone will appear in his
original character of Mr. Lovibond. Supported by Messrs. Howe, Her-
bert, Kyrie, Everill, Braid, Gordon, Weathersby, Clark; Mrs. Chippen-
dale, Misses M. Harris, Harrison, Hay, Leigh, Roland, and Annie La-
fontaine. At the end of the Second Act, Mr. Sims Reeves will sing "My
Queen," accompanied by the composer, Mr. J. Blumenthal, and at the
end of the comedy, "Come into the Garden, Maud." Concluding with
TOM NODDY'S SECRET. Messrs. W. Herbert, Everill, Clark;
Mesdames K. Irwin and E. Dietz.—HAYMARKET THEATRE.

THEATRE ROYAL, LYCEUM.
Lessee and Manager Mrs. Bateman.
Every Evening at 8.30. A Drama arranged by Mr. Charles Reade from
"Le Courier de Lyon," entitled THE LYONS MAIL in which MR.
HENRY IRVING will sustain the dual characters of Lesurques and
Dubosc. Messrs. Meade, Brooke, Archer, Lyons, Tyars, Huntley, etc.
Misses Virginia Frances, Lydia Howard, and Isabel Bateman. Scenery
by Hawes Craven. Music by R. Stoepel. At 7.30 A Farce. Doors open
at 7.

FOLLY THEATRE.—Sole Proprietor and
Manager, Mr. ALEX. HENDERSON.

Last nights of the season, owing to the intended departure of MISS
LYDIA THOMPSON and Company for America. Every Evening at 7.30
A CONJUGAL LESSON. At 8. THE PET OF THE PETTICOATS;
Miss Lydia Thompson and the entire company. Concluding with the
successful burlesque of OXYGEN; OR, GAS IN BURLESQUE
METRE, by Messrs. Reece and Farnie; supported by Miss Lydia
Thompson, Mesdames Ella Chapman, Marie Williams, Emily Duncan,
Rosie Lowe, Harriet Coveney, Merville, Carthew, and Violet Cameron.
Messrs. Lionel Brough, Willie Edouin, Day, and Nelson.—Acting-
Manager, Mr. J. C. Scanlan.

CRITERION THEATRE.—Lessee and
Manager, Mr. ALEX. HENDERSON.
Every Evening, at 7.30, the serio-comic drama, in two acts, by John
Oxenford, Esq., entitled THE PORTER'S KNOT. Sampson Bury, Mr.
John Clarke. At 8.45, THE PINK DOMINOS, a new farcical comedy,
in three acts, by James Albery; supported by Charles Wyndham, Standing,
Ashley, A. Harris, J. Clarke, Wyatt. Mesdames Fanny Josephs, Eastlake,
M. Davis, Bruce, and Clermont. Acting Manager, Mr. H. J. Hitchins.

VAUDEVILLE THEATRE.—Lessees
Messrs. D. James and T. Thorne. Enormous Success of OUR
BOYS. Every Evening, at 7.30, A WHIRLIGIG: or, 8, the most
successful comedy, OUR BOYS, written by H. J. Byron, (763rd and
following nights). Concluding with A FEARFUL FOG; supported by
Messrs. William Faren, David James, C. W. Garthorne, J. P. Bernard,
W. Lestocq, A. Austin and Thomas Thorne. Mesdames Amy Roselle,
Kate Bishop, Nellie Walters, Cicely Richards, Sophie Larkin, &c. Acting
Manager, Mr. D. McKay.

ROYAL COURT THEATRE.—Mr. Hare,
Lessee and Manager.—Every Evening, punctually at Eight o'clock,
NEW MEN AND OLD ACRES, written by Tom Taylor and A. W.
Dubourg. The principal characters will be acted by Miss Ellen Terry,
Mrs. Gaston Murray, Mrs. Stephens, Miss Kate Aubrey; Mr. Kelly, Mr.
Anson, Mr. Conway, Mr. Catehart, Mr. Ersser Jones, and Mr. Hare.
The new scenery painted by Messrs. Gordon and Harford.—Doors open
at 7.30. Box-office hours 11 to 5.—No fees for booking. Acting-Manager,
Mr. John Huy.

QUEEN'S THEATRE, Long Acre.—Lessee,
Mr. J. C. Bennett. Manager, Mr. Frederick R. Rutt.
RIVIERE'S PROMENADE CONCERTS.
Every Evening, at 8, Grand Orchestra. Mesdames Ida Servais, Vernet,
Lafleur, Cora Stuart, Jeanne Couste, Mathilde Zimeri, and Antoinette
Sterling. Mr. Barton McGuckin, M. Cornelis, and Signor Campobello.
Magnificent decorations, grottoes, cascades, fountains, smoking rooms.
Conductor, M. Riviere, Assistant Conductor, Mr. Alfred Cellier. Admis-
sion 1s., 2s., 2s. 6d., and private boxes 10s. 6d. to 2 guineas.—QUEEN'S
THEATRE, Long Acre.

ROYAL STRAND THEATRE.
Sole Lessee and Manageress, MRS. SWANBOROUGH.—On
MONDAY and every evening. Doors open at 7, commence at 7.30, with
ON and OFF, Mr. Leitch, Miss Turner, &c., followed by MAMMON.
Messrs. Cox, Grahame, Webber, Chamberlain, and W. H. Vernon, Misses
Hughes, Taylor and Ada Swanborough. Conclude with THE MAID
AND THE MAGPIE, Messrs. Marius, Cox, Penley, Carter, Turner, &c.,
Mesdames Venne, Wilson, Jones, Williams and Miss Nellie Bouverie (her
first appearance).

ROYAL OLYMPIC THEATRE.
Mr. Henry Neville, Sole Lessee.
Great success of the famous nautical drama, THE SCUTTED SHIP,
by Charles Reade, with new scenery and effects by Mr. W. Hann. Every
Evening, at 7.30, THE SCUTTED SHIP. Mr. Henry Neville; Messrs.
C. Ashford, Elwood, Artaud, Avondale, Warren, Bauer, Culver, Byatt,
Railemond, Forbes Robertson, and R. Pateman; Mrs. Seymour, Misses
Agnes Bennett, and Bella Pateman. Doors open at 7, commence
at 7.30. Box-office hours 11 to 5. No booking fees. Prices from 1s. to
£3 3s. No free list.

SANGER'S GRAND NATIONAL AMPHI-
THEATRE, WESTMINSTER BRIDGE-ROAD.
Lessees, Messrs. JOHN and GEORGE SANGER. Actual and
Responsible Manager, FELIX ROGERS.—MONDAY, May 28, at 7.15,
and during the week will be presented the unprecedented successful drama
of the
SHAUGHRAUN,
supported by Mesdames Stenbridge, Akhurst, D'Arcy, &c., &c. Messrs.
Chas. O'Brien, J. Gould, R. Ellis, E. S. France, George Wray, Alex.
Knight, &c., &c., concluding with a Farce, Mr. Felix Rogers.
Acting Manager, Mr. JAMES SCOTT.

SANGER'S AMPHITHEATRE.
See St. Bridget's Abbey by Moonlight. The greatest achievement in
scenic art ever known, painted by Mr. THOMAS ROGERS.

ROYAL GRECIAN THEATRE, City-road.—
SOLE PROPRIETOR—MR. GEORGE CONQUEST.
NOTICE.—Glorious success of the new drama entitled DURING HER
MAJESTY'S PLEASURE. Every Evening at 7 o'clock, the new and
original drama by Messrs. Geo. Conquest and Henry Pettitt, entitled
DURING HER MAJESTY'S PLEASURE. Characters by Messrs.
George Conquest, W. James, Symes, Vincent, Geo. Conquest, junr.,
Nicholls, Grant, &c.; Misses E. Miller, Victor, Denvil &c. To con-
clude with the drama entitled BRITISH BORN, by Messrs. Meritt
and Pettitt. Dancing on the Platform. The grounds brilliantly illu-
minated.—Acting Manager, Mr. Alphonse Roques.

EVANS'S
MUSIC AND SUPPER ROOMS,
COVENT GARDEN.

OLD ENGLISH, SCOTCH, IRISH, AND WELSH GLEES,
AND CHORUSES,

By EVANS'S CELEBRATED CHOIR OF BOYS (under the direction
of Mr. F. JONGHMANS), and the best available Comic Talent.
OPEN AT EIGHT.

Admission, One Shilling. Private Boxes, One Guinea.
A SUPPER ROOM FOR LADIES NOW OPEN.

Proprietor J. BARNES-AMOR.

BRITANNIA THEATRE, HOXTON.—Sole
Proprietress, Mrs. S. Lane.—Every Evening, at 6.45, the successful
new Drama, adapted from the French, by Mrs. S. Lane, entitled ST.
BARTHOLOMEW. Messrs. Reynolds, Newbould, J. B. Howe, Lever,
Drayton, Reeve, Jackson, Pitt, Parry, Hyde. Mdles. Adams, Bellair,
Rayner, Pettifer. Followed by THE SPANISH PAGE. Mrs. S. Lane.
The charming Sisters Elliott. Messrs. Rhoyds, Bigwood; Mdles. Brewer,
Summers. Concluding (Wednesday excepted) with ENRAGED TIGER.
Mr. Lewis. Wednesday, FIRST FAVOURITE.

LAST WEEK BUT ONE OF "TWO FOSTER BROTHERS."
MR. AND MRS. GERMAN REED'S
ENTERTAINMENT, TWO FOSTER BROTHERS, by Gilbert
A'Beckett, music by A. Cellier. After which, A New Musical Sketch by
Corney Grain, entitled EDWIN AND ANGELINA, and "No. 204,"
by F. C. Burnand, music by German Reed. Mrs. German Reed,
Miss Fanny Holland, Miss Leonora Braham, Mr. Corney Grain, Mr. A.
Law, and Mr. Alfred Reed. Every Evening, except Thursday and Saturday,
at 8; morning representations every Thursday and Saturday at 3.
Admission, 1s., 2s.; Stalls, 3s. and 5s. Can be secured in advance, without
fee.
ST. GEORGE'S HALL, LANGHAM-PLACE, OXFORD-CIRCUS.

ST. JAMES'S HALL, PICCADILLY.
THE MOORE AND BURGESS MINSTRELS'
NEW PROGRAMME having proved the Greatest Success of the
Season WILL BE REPEATED EVERY NIGHT at 8.
MONDAYS, WEDNESDAYS and SATURDAYS at 3 also.
Doors open for the Day Performances at 2.30; for the Evening ditto at
7.15. Fauteuils, 5s.; Sofa Stalls, 3s. and 2s.; Gallery, 1s. No fees. No
Charge for programmes.

CRYSTAL PALACE.—Week ending June 2.

Monday, May 28th, Orchestral Concert, Herr Frickell.
Tuesday, May 29th, Play, under the direction of Mr. Charles Wyndham.
Wednesday, May 30th, Orchestral Concert, Herr Frickell.
Thursday, May 31st, Play, Firework Display, Herr Frickell, Band of Scots
Guards.

Saturday, June 2nd, Play TICKET-OF-LEAVE-MAN.
Monday to Friday, One Shilling; Saturday, Half-a-Crown, or by Season
Ticket.

ROYAL AQUARIUM, WESTMINSTER.
WHITSUNTIDE ATTRACTIONS.
ZAZEL daily at 5.15 and 10.15
The Hindoo Snake Charmers at 2, 6, and 9.
Lionel Brough and Willie Edouin in
THE TWINS, every hour.
Tuesday afternoon, M. FEBVRE and Company
in French Plays. L'AMI FRITZ,
Every evening, Comedy, at 8.
THE INCONSTANT.

Grand Variety Entertainment twice daily. The Royal Aquarium Choir,
The Gilbert Brothers first appearance in London. The Chappino Troupe,
Mdle. Frederika. Peterson's Dogs. The Mountaineers of the Appenines.
The Marvellous Goretto; and Return of Lieut. Cole and his Funny Folks.
MR. MACDERMOTT will sing his famous WAR SONG
EVERY AFTERNOON AND EVENING.

On Saturday the Grand Opera Concert, as arranged with the Director
of HER MAJESTY'S OPERA. Admission daily, One Shilling, Satur-
days Two Shillings; children, One Shilling; open 11 a.m., close 11
p.m. All the tanks fully stocked. The pleasantest lounge in London
wet or dry.

Read above programme and the programme of other places of amuse-
ment and judge for yourselves where you will go during the Whitsun
Holidays.

THE KENNEL CLUB'S SUMMER DOG
SHOW will be held at the AGRICULTURAL HALL, JULY
3, 4, 5, and 6. Entries close June 7th. Apply for schedules to G. Lowe,
Secretary, 29A, Pall-mall, London, S.W.

From "The Bazaar."
BLACK SILKS.—"The War has already had
a depressing effect on the Lyons market. Messrs. Jay have bought
during the last week many thousand pounds worth of manufactured Black
Silk, which, for good wearing qualities and cheap prices, has never been
equalled. It cannot be too emphatically pointed out that the article of
Blacks Silks, being pre-eminently the speciality of the house, the Messrs.
Jay have always devoted, and continue to devote, their very best energies
to secure an ample supply for the use of their patrons of a fabric at once
elegant and durable, and which is always in season and always in fashion.
No sooner does an alteration take place in the Lyons market than envoys
of the house are at once despatched to the spot to take advantage of the
change; and, in the commercial intelligence of Continental journals, the
phrase, 'La Maison Jay de Londres a fait de forts achats,' frequently and
significantly points to the influence of the extensive operations of the Messrs.
Jay on the French silk market."

IN BLACK GOODS there are many welcome
additions. None but those condemned to wear black during the hot
months, can tell the comfort of getting stuffs that will not be inconsistent
with crepe trimming, and yet be at least semi-transparent. Crepe grena-
dine can be worn in very deep mourning, and yet, being silk and wool mixed
it has a bright epingle look. It is infinitely prettier than any other grena-
dine, and, though when heavily crepe trimmed it is suited to any mourning,
yet, if silk be used with it, it makes a handsome ordinary dress.

JAY'S,
The London General Mourning Warehouse, Regent-street, W.

THE DERBY NUMBER
OF THE

Illustrated Sporting and Dramatic News

containing an extra number of pages will be published on
WEDNESDAY MORNING NEXT, the 30th inst.
(the morning of the race), instead of Friday. It will contain amongst
other illustrations the following:—

"OUR FAVORITE."

Drawn by DOWER WILSON, with a border by MOYR SMITH.

"DERBY ENTERTAINMENTS."

Drawn by MATT STRETCH.

A HORSE SALE IN OLD SMITHFIELD.

After ALKEN.

OUR CAPTIOUS CRITIC ON THE DOWNS.

"FOR NEXT YEAR'S DERBY."

Drawn by JNO. STURGESS.

CANDIDATES FOR THE PRELIMINARY CANTER.

Drawn by HARRY FURNISS.

"OFF WITH THE START."

A Yachting Study, by H. G. TOZER.

THE VILLAGE BLACKSMITH'S FORGE.

SCENE FROM "LOHENGRIN" AT THE ROYAL

ITALIAN OPERA, COVENT GARDEN.

INTERNATIONAL ATHLETIC MEETINGS—ENG-

LAND v. IRELAND.

Drawn by F. DADD.

THE SECUNDERABAD HUNT.

From Sketches by a Correspondent.

With this number will

BE GIVEN AWAY

a double-page coloured supplement, entitled—

EPSOM TOWN ON THE DERBY MORNING,

from a picture made especially for this Journal by JNO. STURGESS, executed

in fac simile by LEIGHTON BROTHERS.

The literary contents will include contributions by "Amphion," Byron

Webber, W. C. Bennett, Richard Dowling, A. H. Wall, Henry Hersee

Hal Lother, and other writers.

CONTENTS.

PAGE.	PAGE.
Circular Notes	219
The Derby and the Oaks.....	234
Heatherthorp; a Sporting Story.....	238
Aristocratic and Distinguished	
Amateurs	223
Clerks of the Course, VIII.—	
Mr. C. J. Langlands.....	223
A Sledge-Race at St. Peters-	
burg	223
Peacock Shooting in India.....	235
Pike-Spearing in Sweden	223
Oyster-Boats at Billingsgate.....	223
Zazel	223
Music of the Week	220
Dramatic News of the Week.....	222
Turfiana.....	226
Cricketer, Athletics, Aquatics, &c.	
Answers to Correspondents	234
Coming Events	223
Past Racing	227
The Orleans Club	219
A Fair Toxophilite	219
Bull Dogs.....	219

* Several articles, including a notice of *The Lyons Mail*, "Our Weekly Review of Music," and "Chess," are held over until the next number.

THE

ORIGINAL PICTURES, DRAWINGS, & SKETCHES,
BY ARTISTS OF THE
ILLUSTRATED SPORTING AND DRAMATIC NEWS,
ARE NOW ON VIEW AND FOR SALE,
FROM 11 TILL 5, AT
THE GALLERY,
ATTACHED TO THE OFFICES OF
"THE ILLUSTRATED SPORTING AND DRAMATIC NEWS,"
148, STRAND, LONDON.
ADMISSION BY PRESENTING ADDRESS CARD.

JEWELLERY.

ENGLISH LEVER WATCHES.

MR. STREETER, London, W.

The only house in England for standard 18-carat Gold Jewellery.
Prices £1 to £1,000.
Illustrated Catalogue of Jewellery and Keyless Watches of
MR. STREETER, 18, NEW BOND-STREET.

NOW READY,

PRECIOUS STONES AND GEMS,

WITH ILLUSTRATIONS OF

GEMS IN THEIR ROUGH OR NATIVE STATE.
By EDWIN W. STREETER.

CHAPMAN AND HALL, PICCADILLY, LONDON.

THE ILLUSTRATED
Sporting and Dramatic News.

LONDON, SATURDAY, MAY 26, 1877.

CIRCULAR NOTES.

THE plague spreads. We mean the plague of patriotic poetry. Mr. Macdermott, who has already helped the civilisation of the age by carolling such ditties as "The Scamp" and "They all do it," is nightly heard to advantage in what is called "A war song." As far as can be discerned, Hobart Pasha appears to be in a fair way to occupy a position in the public regard similar to that once enjoyed by "Old Charley Napier"—who did not take Cronstadt. The denunciations of the Muscovite have so far had the best—that is to say, the loudest—of the argument. Harken to one of them:—

Most Holy Russia's chosen priests
Are Cossacks fierce and vile,
Who, while they kill like wildest beasts,
Implore the Virgin's smile.
Most Holy Russia's brutal kicks
Are always most devout;
Here one first grasps the crucifix,
The other wields the knout
Most Holy Russia plays the bear,
And then the bugbear plays;
When fails both massacre and scare,
She seeks more cunning ways.
To shield from Moslem wrath the sheep,
From the wolf's burning breath,
Good Russia, trying hard to weep,
Fond hugs the sheep to death.

"WHITSUNTIDE in the Quantocks" is the title of an article in the *Daily News* of Thursday, in which the writer says that at Quantocks there is "no one to disturb your meditations but an occasional cottager on the road, and no living being to make remarks upon the scenery, except perhaps the sheep." Remarks made on scenery by sheep: Ba-a!"

IN a certain provincial town there is a number of amateurs, who only want the chance to overrun the dramatic profession with a crowd of Macreadys. The other night, a person who sells excellent vegetables and neatly assorted bouquets, was holding forth to a number of much admiring friends upon actors and Shakespeare. "They are not—the former—students," he said; "they don't read as we do; they cram for a night, but don't study." A young actor happened to come in—for this was a public resort—and, with exquisite taste, the greengrocer continued his scholarly strictures. After a little time, the actor said—producing five sovereigns—"I would be glad to bet you a sovereign that, should you care to challenge me to repeat any three speeches from Shakespeare, and undertake a similar task at my selection, I win from correctness of memory." The amateur could not refuse; the actor promptly sent for his acting editions of the *Bard*, and when the novice gave him "Clarence's dream," "Hamlet's soliloquy on Death," and "Macbeth's Dagger Speech," the professional found no extraordinary difficulty in "walking over," with loose rein and dangling whip. But when he selected for his opponent the Bastard's touching appeal to his mother regarding his paternity, a few lines from *Coriolanus*, and a "wee bit" from *Richard II.*, the aspiring tradesman fumbled his first fence, and lost a week's earnings. Since then the cool salad and the nebulous brocoli have received a closer attention at his vegetating hands.

A SPORTING contemporary, rejoicing in the divorce obtained by one of Brigham Young's wives, says:—"Unless he and his followers move to some distant regions, he may soon find that, instead of being the most married man in the world, the mutation of things will

compel him to be content with less than one wife." How much less than—one wife?

MR. JAMES BURNS, editor and proprietor of the *Medium and Daybreak*, has arisen in his might and smitten such mediums as Dr. Slade hip and thigh. Listen to the voice of righteous indignation:—"I do not say that the medium ought not to be paid, but there is a vast ocean of difference between a Yankee speculation, having for its prime object to derive the biggest possible result in dollars, and a spiritual mission, requiring nevertheless material means for its sustenance. It is one thing to serve the cause, and quite another to make the cause serve us. A medium may take counsel with his intuitions and controlling influences, whether he shall sit with this or that person, or he may pay no heed to these things, and say, Where's your guinea, half-crown, or shilling. To Slade, all sitters were alike who brought the dollars; to Monck, a nest of conspirators was as clear a spiritual atmosphere as a party of the most devoted disciples; and Lawrence entertained a squad of evil-looking infidels, and took their coin as if it had been the offering of a heart full of spiritual sympathy." For once in a way unbelievers must shake hands with Mr. Burns. The mission of the three distinguished persons whose names he mentions was obviously—coin.

"Rye is an exceedingly rich grain, being about one-third richer than wheat. There are difficulties in making good Rye-bread, owing to the ease with which fermentation progresses, but improvements in cookery are not impossible, and we may perhaps, witness a sort of rehabilitation of Rye, which, as is well known, is capable of flourishing in situations where the cultivation of Wheat does not succeed." And, if we do witness that sort of rehabilitation, the boon, which is one of greater magnitude than the casual reader wots of, will be owing to the researches of Professor Wranglyn and Mr. W. J. Cooper. Note a most important paper by those gentlemen in the *Philosophical Magazine*.

MR. CRESWICK's friends mustered in force at the Gaiety on Wednesday, and applauded the veteran's impersonation of Macbeth to the echo. Mrs. Vyner's Lady Macbeth was an interesting performance, and three grimmer witches than Messrs. Mead, Odell, and Vollaie were perhaps never seen. Mr. Celli's Hecate was admirable—the music capably rendered, and the part well acted. Mr. Creswick's farewell speech was responded to from all parts of the house in a manner that showed how strong a position he yet holds in the affections of playgoers, who yet cherish a love for dramatic art as it is practised by such old-world masters as Samuel Phelps. Fair befall ye, Creswick, at the Antipodes.

THE TWICKENHAM AND RICHMOND COACH IN
THE ORLEANS CLUB GROUNDS.

WE predict a most successful season for this coach. The vehicle itself is one of Shanks's best and most elegant, and is fitted with one of the firm's patent under-carriage arrangements. Splendidly horsed by the proprietors, Messrs. Boulter and Gould, it starts daily at one o'clock from Hatchett's, Piccadilly, and is therefore at the disposal, not only of the members of the most unique Club in the world, but of those members of the general public who can appreciate a run through Kensington, Hammer-smith, Kew and Richmond, this—shall we say pleasant summer—weather. There is an official occupant of the bench, of course, but for the most part the ribands are handled by a distinguished amateur, such for example as Major Furnivall. Of all the brief drives out of town commend us to this merry little spin from Hatchett's to Twickenham. Of the Orleans Club it is unnecessary to say another word. To quote a contemporary, "it is the most unique, as well as the most select, that has appeared in Club history, as ladies are admitted: but the rule is that no name can be put up unless its fair possessor has been twice presented at Court, and a primary qualification affecting the sterner sex is a membership in at least two first-class West-end clubs. Appointments and grounds are perfect, and while we write these words arrangements are forward for a most attractive programme in respect of the immediate future. A Flower Show for the 25th and 26th, and a Garden Party for the 28th instant are amongst the most alluring fixtures. The grounds will be illuminated for the garden party, and a special train will bring the visitors back to town. The Prince of Wales will be present. There will be a band in the grounds every Saturday during the season, and on the 6th of next month the Four-in-Hand Club will meet at the Magazine at 5 p.m. and drive out to Twickenham. There are already five hundred members of the club, and it is under consideration to raise the entrance fee.

A FAIR TOXOPHILITE.

HAWKING and archery received their deathblow when gunpowder was invented, but the favourite pastime of olden time and the art which made English bowmen famous and terrible all the world over, and decided the fate of many a bloody day in England's favour, still have grateful and graceful recognition in our national sports and pastimes. Hawking has been from time to time revived and is still practised, and archery, the art Apollo invented, has always found favour with ladies, who have in their ranks many a sweet-faced Venus as well skilled to send the feathered barb of Apollo straight to the Gold as to direct the unseen shafts of Cupid at every susceptible masculine heart. Moseley says, in his essay on Archery: "It has been said that a reward was formerly offered to him who could invent a new pleasure. Had such a reward been held forth by the ladies of the present day, he who introduced archery as a female exercise would have deservedly gained the prize. It is unfortunate that there are few diversions in the open air in which women can join with satisfaction; and, as their sedentary life renders exercise necessary to health, it is to be lamented that such suitable amusements have been wanting to invite them. Archery has, however, contributed admirably to supply this defect, and in a manner the most desirable that could be wished."

BULL DOGS.

THE bull-dog is of ancient repute in Old England and is said to have derived its name from being used in that once most popular of our pastimes—bull-baiting—a sport in contrast with which Spanish bull-fighting is chivalrous and noble. Bull-dogs are now chiefly bred by the dog-fanciers for no special purpose save that of gratifying the fancy. The bull-dog is a quiet animal, with more generous instincts than he usually obtains credit for; an ugly beast with a bad name, undemonstrative in his affections but strong in his attachments and, like all dogs, faithful.

YACHTING INTELLIGENCE.

ON Wednesday last, the John Harvey Yacht and Shipbuilding Company launched from their yard a new vessel of 79 tons, the property of Thomas Groves, Esq. The owner of the yacht and a party of friends were present to witness the interesting ceremony, and to observe the first effects of wine and water on the good ship. At 1.30, the manager of the company (Mr. John Harvey) gave orders for the dog-shores to be knocked away, when the vessel at once began to move. The traditional bottle was broken in gallant style by Miss Mumford (niece of the owner), who named the vessel "Bakaloum;" and the yacht glided gracefully off the ways into the River Colne, amidst the cheers of the numerous spectators, which were heartily responded to by those on board. The Bakaloum is to be yawl-rigged, and is intended for cruising purposes. Her dimensions are:—

	Ft.	In.
Length between perpendiculars	67	9
Main breadth	16	0
Height between decks in cabins.....	6	8
Draught of water aft	10	9

She is constructed on Harvey's improved planking system, and her framing has the advantage of Harvey and Pryer's patent lead and iron floors, which with lumps of lead between keel and keelson, weighs 17 tons, the remainder of her ballast is iron. She is substantially fitted with hard wood fore and aft; the main cabin, being English oak, having a very neat appearance. The fittings on deck are of teak, and she has a Harfield and Company's patent capstan. On the day of the launch she was hauled up on the patent slip to be coppered, and she is expected to be ready for sea at the end of the month.

THE Corinthian Yacht Club sailed a match on Monday under very favourable circumstances of wind, but in cold weather. There was to have been a match for five tonners also, but only the Alouette entered, and her owner, Mr. Weguelin, refused to sail over for the prize. Match for Yachts, not exceeding 10 tons; first prize, £15 15s. and tankards to crew; second, £7 7s.; third, £3 3s. Starters:—Mildred, 10 tons, F. Turner owner; Lily, 16, E. F. Quilter; Virago, 6, L. G. Moore; Kohinoor, 10, W. Baden-Powell; Ethel, 10, J. B. Wallis; Taffy, 10, J. Whatley; Juliet, 10, W. P. Bain; Elaine, 10, R. Manning. Course from Erith round the East Blythe Buoy and back; Y.R.A. time allowance. The wind was strong and gusty from about north by east when the yachts started at 11.50, all except Ethel and Kohinoor having topmast housed, and all but Juliet with a reef in their mainsails. The return journey was quickly sailed, although the wind fell lighter, and reefs were shaken out, but nothing of any importance took place. The Lily took first, Mildred second, and Virago third prizes.

The Junior Thames Yacht Club sailed two matches on Monday, in a strong breeze of north-west weather, in which the conditions and particulars were as follows:—First Class, for yachts not exceeding 15 tons; first prize value £15 15s.; second prize value £5 5s. Entries: Bonita, cutter, 10 tons, W. Watkins; Violet, schooner, 13 tons, A. C. McDonald, R.E.; Zephyr, cutter, 10 tons, A. J. and F. C. Little; Violet, cutter, 9 tons, W. Wilson and S. Simpson; Koh-i-noor, cutter, 10 tons, W. Baden-Powell; Mildred, cutter, 10 tons, F. Turner; Lily, cutter, 10 tons, E. F. Quilter; Torch, cutter, 15 tons, W. H. Williams; Dudu, cutter, 15 tons, J. A. Sparnel Bayly; Juliet, cutter, 10 tons, W. B. Bain. Second Class, for yachts not exceeding 7 tons; first prize value £10 10s.; second prize value £5 5s. Entries: Alouette, 5 tons, C. Weguelin; Elsa, 6 tons, E. T. Lewis; Virago, 6 tons, L. G. Moore. Course, from Greenhithe, round the East Blythe, and back. The start was made at 11.15, in a strong N.W. wind; all with a single reef in mainsails, except Zephyr, Bonita, Mildred, and Violet (cutter), the latter having a topsail set. The Dudu, with a good weatherly position, was off with a longish lead, Lily being second, with Torch close after her. All weathered the point excepting the Violet, schooner, which had to make a board. Running down Northfleet Hope Virago set a balloon foresail, boomed out, but the others were content with their working canvas. Just after getting abeam of Northfleet the new Juliet carried away her peak halliards, and was put out of the race. Dudu by this time was well ahead, and Lily was keeping in front of Torch, reaching very fast, and leaving the other 10-tonners. Off Gravesend Robinson gave up, and Dudu, Lily, and Torch were some distance ahead. In Lower Hope the yachts had to make one or two short boards, but from here along the Blyth Sands Dudu was reaching away from the others, and Alouette went past Virago. At the East Blyth buoy the timing was:—Dudu, 12h. 40m. 5s.; Torch, 12h. 50m. 15s.; Lily, 12h. 50m. 30s.; Mildred, 12h. 52m. 0s.; Alouette, 12h. 58m. 10s.; Bonita, 12h. 59m. 40s.; Violet (schooner), 1h. 0m.; Zephyr, 1h. 0m. 25s. All the way up the river was reaching again, and reefs were shaken out, as the wind had fallen lighter. In Northfleet Hope the yachts had the wind ahead, and had to make a few boards, when Torch seemed to gain a little on Dudu, but could not get up to her. Lily, which had been sailing well all day, struck close to Torch, and after a very quickly-sailed race the yachts were timed:—Dudu, 2h. 41m. 30s.; Torch, 2h. 45m. 25s.; Lily, 2h. 49m. 26s.; Mildred, 2h. 52m. 56s.; Violet (schooner), 2h. 59m. 30s.; Bonita, 2h. 59m. 50s.; Alouette, 3h. 1h. 18s.; Zephyr, 3h. 1m. 42s.; Virago, 3h. 9m. 15s.; Elsa, 3h. 17m. 18s.. Dudu thus won first prize, and Lily took second from Torch with about a minute to spare. Alouette was first, and Virago second, in the second class.

A COMMITTEE of gentlemen have arranged for the painting, 14 feet long, by 8 wide, illustrating a "field day" with the Beaufort Hunt, to contain about 150 portraits, including the Duke and Duchess, the Marquis of Waterford, and several other members of the Duke's family. The artist selected for the work is Mr. Wheeler, of Bath.

WITH reference to the Handel festival at the Crystal Palace, M. Costa writes to state that all the arrangements and engagements of artists have been made by the committee of the Sacred Harmonic Society, and he has only undertaken to conduct the rehearsals and performances, and nothing more.

PLAYGOERS will hear, as we do, with deep regret, of the death of Mr. A. Stuart, late of the Lyceum Theatre, a thoroughly good actor, who was widely and sincerely respected for his upright manly character and kindly disposition.

So early as nine in the morning of Whit Monday crowds began to pour into the grounds of the Alexandra Palace, and the influx continued until the evening, when the computation of numbers varied between 50,000 and 70,000. Up to four or five o'clock the weather was favourable to outdoor enjoyment, although after that hour the prevalence of a north-east wind was somewhat acutely felt beyond the precincts of the Palace. The amusements all day were constant, varied, and eminently successful, starting with a performance on the organ in the great hall at noon, by Mr. Archer; and the efforts of the clown cricketers on the cricket ground, a programme with no less than between 20 and 30 attractions was rendered, to the delight of the visitors. Amongst other features were Mr. Howard Paul's entertainment, Weldon's circus, Lulu's feats, Joe Brown's Minstrels, the band of the Coldstream Guards and that of the Royal Artillery. A more pleasant day has rarely been spent by such a concourse of people.

MUSIC.

(All Music sent for review will be noticed within one month after its arrival.)

ROYAL ITALIAN OPERA.

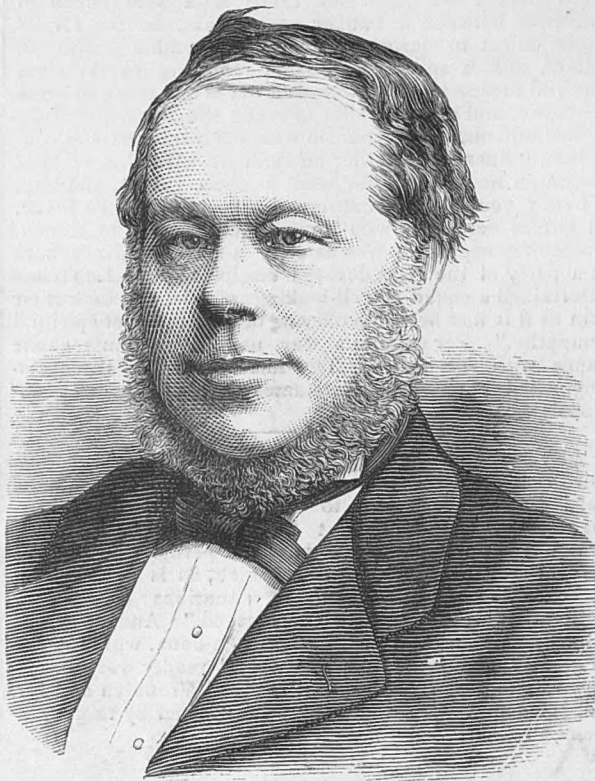
MADAME ADELINA PATTI's second appearance as Zerlina in *Il Don Giovanni* was attended with even greater success than her *réntée* on the previous Tuesday. In the duet "La ci darem" and in her two songs "Batti, batti" and "Vedrai carino" she secured enthusiastic encores, which were fully merited by her admirable performance. It is needless to expatiate on the merits of an impersonation which has long been the delight of opera-goers, but in illustration of the comments which we have often made on the spontaneity of her acting we may refer to her exit with Elvira after the duet with Don Giovanni. Deluded by the false promises of the gallant Don, who promises to make her his lawful wife if she will fly with him to his castle, and tells her "La ci darem la mano" ("There we will give our hands to each other"), Zerlina consents to desert her affianced husband Masetto, and although she has some compunctious visitings of conscience, and "really pities poor Masetto," ("Mi fa pietà Masetto!"), she finishes by gaily accepting the Don's perfidious offer of marriage. The entrance of his former victim, Donna Elvira, saves Zerlina from ruin; she learns of what villainies the fascinating courtier is capable, and, instead of tripping off the stage with him, departs under the protection of Elvira. On the occasion under notice she introduced fresh and suggestive by-play with happy effect. Twice, while quitting the stage, she turned her head back to glance at Don Giovanni, half admiringly, half timorously, and her gestures were so natural and spontaneous that Zerlina herself and not the actress appeared to grace the scene. The other characters were impersonated as at the previous performances of the opera.

Lucia di Lammermoor was produced on Saturday last, with Mdle. Albani as Lucia. She was eminently successful, and was rewarded with enthusiastic applause. In the opening aria, "Regnavar nel silenzio," the beauty of her voice produced its customary effect on a sympathetic audience, and in the great septet of Act II. ("Chi mi frena") her impassioned and pathetic singing chiefly contributed to the success which was attained. In the final "mad scene" she was ably assisted by the flute obbligato, played to perfection by Mr. Radcliff, and her recent rapid advance in the art of florid vocalisation was strikingly illustrated in the difficult double cadenza for voice and flute. Signor Gayarré was the Edgardo. In the love duet of Act I. he was highly successful, but was less happy in the declamatory music of the "Malediction," in the contract scene of Act II. In the pathetic final air, "Fra poco a me ricovero," he made a legitimate success. It daily becomes more evident that his vocal means are more adapted to cantabile music than to distinctly "robust" tenor parts, and should he be induced to essay many of the latter, he will probably pay the penalty of over-exertion, in the loss of sympathetic quality and sustaining power. The Enrico of Signor Graziani needs no comment, and the minor parts were well filled.

Fra Diavolo was announced for performance on Monday last, but was withdrawn owing to the indisposition of M. Capoul, and *Martha* was substituted. Signor Pavani took the place of M. Capoul as Lionello, and the audience had no reason to regret the change. Signor Pavani's voice has lost some of its freshness and

power, but his style is excellent, and both vocally and dramatically he is more acceptable than M. Capoul. The other artistes acquitted themselves as satisfactorily as at the previous performance of *Martha*, and the opera went well throughout.

Tannhäuser was announced for Friday evening—too late for notice this week—and no other novelty has been produced. To-night *Il Don Giovanni* will be repeated, with Adelina Patti as



CLERKS OF THE COURSE.—VIII. MR. LANGLANDS.

Zerlina; on Monday next *Lohengrin* will be repeated, with Albani as Elsa; *L'Etoile du Nord* will be produced next Tuesday, with Patti and Maurel; *Faust* on Thursday, with Albani and Gayarré; and *Il Trovatore* on Friday, with Patti and Nicolini.

HER MAJESTY'S OPERA.

Lucrezia Borgia was produced at Her Majesty's Theatre on Saturday last under interesting circumstances, Madame Trebelli as Orsini, and M. Faure as Duke Alfonso, making their first

appearance on the boards of the new house, and a *début* being made by Signor Carrion (son of the Spanish tenor) in the character of Gennaro. The cast was further strengthened by Mdle. Titiens, who repeated her familiar vocal and dramatic triumphs in the rôle of Lucrezia. The *débutant*, who on Saturday essayed a tenor rôle, in which Mario, Giuglini, and other great artists made memorable successes, was overweighted. We may hope to hear him to greater advantage in light tenor parts, but at present we see little reason to expect that he will ever be equal to such rôles as that of Gennaro. Diminutive in person and weak in voice, he secures a certain amount of attention by his artistic vocalisation, but his deficiency of vocal power renders him almost useless in concerted music of an impassioned kind. In the duet "Ama tua madre," and still more notably in the trio, "Guai se ti sfugge un moto," he was nearly inaudible. His execution of the popular air "Di pescator ignobile," was coldly received, and the significant silence of the audience rebuked the absurd interpolations with which he had disfigured the simple melody. Madame Trebelli, as Orsini, sang and acted delightfully as ever, and elicited hearty applause. M. Faure's impersonation of the vindictive Duke was in a dramatic sense masterly, and his singing displayed the artistic finish for which he is renowned. It was, however, quite obvious that his voice has lost much of its power, and that his delivery of the passionate "revenge song" ("Vieni la mia Vendetta") was on this account feeble and ineffective. In the poisoning trio both his singing and acting were superb. The minor characters found efficient representatives, and the general effect of the performance was highly satisfactory.

Lucia di Lammermoor was repeated on Monday last with important changes in the cast, Madame Christine Nilsson resuming the rôle of Lucia (which she had not performed in London since 1874) and Signor Gillandi making his *réntée* as Edgardo. Madame Christine Nilsson's impersonation of Lucia has long been famous, and during the three years which have elapsed since her previous appearance in the character, her voice has gained in power, and her style of acting has become more forcible. In the contract scene of the second act she was powerfully impressive, and still more so in the "mad scene" of Act III., in which she made a grand vocal and dramatic triumph. The only other change in the cast was the substitution of Signor Gillandi for Signor Fancelli, in the rôle of Edgardo. This alteration was by no means advantageous to the success of the performance. Signor Gillandi has not improved since last year; and his faulty intonation spoiled the duet with Lucia in Act I. In the great "male-diction" scene he produced no effect; and throughout the opera the weakness of his voice, the uncertainty of his intonation, and the insipidity of his acting were so conspicuous, that his incapacity to fill important first tenor parts may be considered established. In less important rôles he may possibly prove acceptable.

Il Barbiere di Siviglia was produced on Tuesday last, with Madame Trebelli as Rosina. Although there can be no doubt that Rossini wrote the music of this part for a mezzo-soprano voice, and that it may therefore be claimed as lawful property by contraltos quite as much as by sopranos, it is certain that the bright sparkling melodies seldom produce their full effect when sung by a contralto voice. It is true that when sopranos attempt it, they take daring liberties with the text, and alter the lower passages so that Rossini himself could not have recognised them; still, the *timbre* of the



SPEARING PIKE IN SWEEDEN.

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ARISTOCRATIC AND DISTINGUISHED AMATEURS.

BY LORD WILLIAM PITT LENNOX.

MRS. BERENS.

MANY aspirants for theatrical fame select tragedy for their debut. Studying it in their closets, they acquire its lofty and inflated tone, its high and vehement expression, its forced and striking attitudes, and thus the early studies of every tragedian necessarily become toils in which the mind is bewildered, and from which it afterwards requires strong judgment or a skillful master to extricate it. In many cases half their future lives have been employed in correcting the errors of their outset, for the natural simplicity of the voice is sacrificed to emphasis; the easy deportment of the limbs overstrained by action; to start, to glare, to swell the voice beyond its pitch, and to love sense for sound is passion, and passion is the idol of their worship. The great end of speech, to convey meaning by words, is totally overlooked, and time alone convinces them of the useful truth, that to articulate is their first duty. Happily, Mrs. Berens has steered clear of the above drawbacks. In her acting we find touches of genuine feeling, free from rant and declamation; her voice is flexible and sweet, capable of all the charms of modulation, musical and impressive. The management of her figure is graceful; with such accomplishments she would make a valuable performer on the regular boards, as there are few tragedians among amateurs, and as tragedies are not very palatable to amateur audiences, Mrs. Berens has not had an opportunity of displaying those high histrionic powers which she possesses to an eminent degree, and which her figure, eye, features, and expressive action fit her for complete success in the most striking Shakspearean impersonations. We have seen this lady rehearse scenes in which the most intense passion is developed; here she was stately, grand, impressive; in parts such as Juliet and Desdemona, Mrs. Berens portrays that feminine grace, purity, delicacy, and depth of feeling which Shakspeare has so lavishly bestowed on his heroines. Of her recent amateur performances the Press have spoken most favourably, as the following extracts will show:—

"Mrs. Berens as Juliet in *Rose d'Amour* performed the part with an ease and animation which would have been creditable to any experienced professional artist; it was throughout a spirited, lively, and interesting piece of acting. This lady possesses every requisite for the stage—a handsome expressive face, a fine figure, a clear musical voice. Quite certain are we, that if, instead of the Juliet of *Rose d'Amour*, she had appeared as Capulet's daughter, she would have created a furore, for in the performance under notice, all the lighter scenes were given with great vivacity, and in the more serious ones she exhibited fine touches of genuine feeling."

Another extract will suffice:—

"A *Happy Pair* was extremely well acted by Mrs. Berens and Captain Hare. Mrs. Berens's acting throughout was extremely good, and we fairly give her credit for being as fine an amateur as we have ever seen."

Another critique on the above performance runs as follows:—

"Mrs. Berens put before the audience one of the finest pieces of amateur acting we have seen for a long time. It was wonderfully natural, easy, and to the life. The tearful reproach conveyed in the words, 'Why did you marry me?' in real life would never have elicited the answer, 'Well, to oblige you,' if given in the manner which Mrs. Berens asked it—at least, we fancy not. Perhaps the happiest hit in the piece—at all events, it brought down the house—was when the volatile young wife lights a cigarette as she throws back in her husband's face the reason he had given for the marriage. Ladies, taken as a rule, are about as natural in attempting to smoke as in throwing stones. This comparison could not apply in this case. It was accomplished with an ease and gracefulness that the late Mademoiselle Dejazet, whose smoking of a cigarette took London some four or five years ago by storm, would not have ignored. The fairer portion of the audience were wonderfully pleased with a little retort, which we give for the benefit of our lady readers. As husbands will sometimes, the gentleman of the piece ordered his wife to hold her tongue. The reply was, 'Pardon me, but that is not in the marriage service.'"

Among Mrs. Berens's many successes, perhaps the greatest have been her *Madame de Fontanges*, in *Flot and Passion*; *Meg*, in *Meg's Diversion*; *Lady Aramante Allwell*, in *School for Coquettes*; *Lucille*, in *Booby the Third*, translated from the French; Mrs. Honeyton, in *A Happy Pair*; and Juliet, in Mr. George March's exquisite piece *Rose d'Amour*.

Mrs. Berens's histrionic talent seems to have descended to her child, for this young lady, at the early age of seven, sang two songs and recited the scene with Hubert, from *King John*, in a manner that elicited the greatest applause. A more wonderful juvenile performance was never seen.

OYSTER BOATS AT BILLINGSGATE.

MR. TEMPLE'S clever sketch of oyster boats landing their cargoes at Billingsgate may be a little out of place at the end of May, perhaps, but there is some excuse for its appearance. The weather has been so much more like that of the autumnal oyster season than that of early summer, and May is a month in which oysters are much concerned, for it is that in which they usually cast their spawn. Billingsgate, "from time out of mind, a free market for all manner of floating and salt fish, as also for all manner of floating and shell fish"—as the old act of 1699 says—was in olden times a place of no small importance. It was near the court end of the town, close to the grim old royal residence on Tower-hill, and fish in those times of fast days, and when modes of conveyance were scarce and other kinds of food hard to procure, especially in winter, played a part of no small importance. The fishmongers, although they stood at stalls and cried their own wares in the open market, were then citizens of special credit and renown, as witness their numerous monuments in the old churches round about Billingsgate. In those times the great landing place of fishermen was Queenhithe, the locality immediately connected with it being that in which fish-sellers only abounded, for in those days the followers of each trade congregated together. And when the primitive fish-stalls gave place to sheds, and sheds were supplanted by houses, which presently increasing in numbers, grew into streets, the names of these thoroughfares naturally enough became Stock-Fish-monger's-row, Old Fish-street, Old Fish-street-hill, New Fish-street, and Friday-street, the latter being so-called because on the fast day the ancient fish market of course was most sought. In the reign of the first Edward shell-fish had its appointed place of sale, or market, extending "by way of London Bridge towards the west as far as the church of St. Magdalen," where fresh oysters were sold at two-pence the gallon. They now charge rather more for a smaller quantity. Stow tells us that these fishmongers were "jolly citizens," six of whom in twenty-four years became Lord Mayors, and of these—one, as you remember—was that famous William Walworth, who slew Wat Tyler. In 1621 there was a great demand at Billingsgate for what were called, "The Colchester oysters with green beards." In one of the famous Howel Letters of that period we read: "I have sent you two barrels of Colchester oysters, which were provided for my lord of Colchester himself, therefore I presume they are good, and all green finn'd."

CLERKS OF THE COURSE.

No. 8.—MR. C. J. LANGLANDS.

THERE are few men better known, or more sincerely esteemed in what may be termed "the home circuit," than the brisk and genial Clerk of the Course, at "appy Ampton." The summer meeting on "the Hurst" is now one of the best conducted of suburban reunions, a creditable state of things, in a very large degree attributable to the liberal management, and admirable system inaugurated and steadfastly maintained by the subject of our notice. During his lesseeship the meeting has been raised to a high position of respectability, as different indeed from the Saturnalia which used to delight the groundlings as different can be. Mr. Langlands has for many years been co-lessee of the tolls at Epsom Downs, and sole proprietor of the long range of stands adjoining the Grand Stand. He is by no means unknown as a breeder and owner of racehorses, having bred amongst others the flying Electra, who succeeded in bring off a coup at one of the Newmarket October Meetings.

The unfortunate Lucy Hawk belongs to Mr. Langlands's racing stud, which has included such winners as Dunoon, Dilston, Baliverne, Onyx, War Queen, La Muta, One of Two, Athelney, Wilberforce, Brazenose, Marplot, Arcadia, Circumlocution, Primula, Cardinal Wolsey, &c. In the earlier period of his turf pursuits Mr. Langlands "raced" under the assumed name of "Mr. Abbron." He is an aspirant for the next Blue Riband with Don Carlos, and in all sincerity we wish it may come off. No victory would be more popular.

Mr. Langlands is well-known in the hunting-field, and as a member of the Surrey Stag Hounds was for many seasons identified with his tough bit of blood Father O'Leary. We may add that he is a native of the town of Epsom, and owner of extensive lands and house property in that neighbourhood. He has filled all parish offices, from constable to churchwarden, and his great popularity was evinced in a strongly-contested election for members of the local board, when he topped the poll by a large majority.

"ZAZEL" AT THE WESTMINSTER AQUARIUM.

FROM the days of the male and female jocolaters who were the ancient representatives of our present race of gymnasts, acrobats, and tight-rope performers to our own we have had nothing more extraordinary than the feats of Zazel at the Westminster Aquarium. Her unhesitating confidence, the graceful ease and swiftness of her motions, together with her placidly smiling face, destroy all sense of fear for her safety in the minds of the audience, and enable them to enjoy the spectacle of her extraordinary agility, strength, and seemingly terribly daring feats, with none but pleasurable, although strongly excited sensations. We do not ourselves take too kindly to exhibitions of this kind, the risk being so often painfully apparent in the anxious faces of the performers as well as in the nature of their performance, but here the precautions taken are so complete, the certainty of the performance so clearly expressed in the wonderful confidence and skill of the young lady—she is very young—that we have several times visited the Aquarium for the express purpose of having another look at Zazel, and we are not at all surprised to note the growing popularity of her startlingly extraordinary entertainment.

This beautiful young lady was born in America. She is of Italian extraction, and is about seventeen years of age. Those marvellously clever feats of hers are the result of five years' incessant practice under the tuition of Mr. G. A. Farini, a gentleman who, prior to the advent of Zazel, was heard of in connection with training of male and female athletes of world-wide skill. He is the manager of the Zazel entertainment, and the inventor of it. In fact, almost ever since Mr. Farini graduated in medicine at Toronto, in Canada, he has been "inventing." At home he is a practical agriculturist of the Mechi type, and a fish "farmer," whose experiments in pisciculture have won the admiration of Frank Buckland and Henry Lee. The practicability of the athletic feats which Zazel performs were personally illustrated by him ere she undertook their mastery. To return to Zazel, it should be scarcely necessary, we think, to draw the attention of those of our lady readers who have witnessed her matchless performance to the physical advantages of an athletic education such as Mr. Farini has imparted. Mr. Watts, R.A., pronounces Zazel's figure the most perfect he ever saw. H.R.H. the Prince of Wales has been twice to see Zazel, in whose praise indeed it would be easy to write columns, but there is no necessity. Extraordinary as her performances have been at the Aquarium, and are, they by no means exhaust her repertoire. She walks the tight as well as the slack wire with equal grace and dexterity, and she sings her song, "It is so easy" with much sweetness. Zazel has been engaged for next Christmas at the Aquarium at a salary of £200 per week. It is, in conclusion, only fair to congratulate Mr. Robertson upon the energy and tact he has displayed in securing so many attractive features for the Aquarium, not by any means the least of which is the lady who gave our artist his subject.

THE WAGNER FESTIVAL.

THE Wagner Festival still "drags its slow length along," and will not be brought to a conclusion until next week, when two farewell concerts will be given for the purpose of presenting to the musical public those portions of the Nibelungen Ring, which, though often promised, have not yet been performed at the Albert Hall, owing to the indisposition of the German vocalists brought over here by Herr Wagner. The concerts are fixed for the evenings of next Monday and Tuesday, May 28 and 29, and the prices of admission have been lowered one-half, in the expectation that the general public will gladly avail themselves of this chance of hearing the "music of the future." Thus far, an unfortunate fatality has attended the so-called Festival, which has been neither financially nor artistically successful. We wait to learn whether the performance of the *Siegfried* music will induce the formation of a more favourable opinion than that which has been awakened by those portions of the Nibelungen Ring already performed at the Albert Hall.

A SLEDGE RACE IN ST. PETERSBURG.

ST. PETERSBURG, built far and wide over its once dreary and desolate swamps scarcely above the level of the Baltic, is a great, grand, and stately city. Yet, somehow, the ancient spirit of its secretly oozing and quaking soil seems to creep up stealthily into its broad, long, uniform streets, grand squares, and lofty buildings with the damp, unwholesome mists it engendered, infusing into the feelings of its more than half-a-million of inhabitants a vague element of discomfort and discontent with its monotonous flatness and stern formality. The bleak winds which blow over the vast plains in one direction, or the raw, damp breeze from the Gulf of Finland are common elements of discomfort, and under its lead-coloured sky frost and snow hold savage rule for at least five months out of the twelve. Out-door amusements of an invigorating and exciting description are then in demand. Amongst these, that our engraving represents holds a prominent position. The course is here an entire sheet of frozen snow, and the droschkys, or sledges, are drawn with wonderful rapidity by fleet horses managed by drivers whose skill is deservedly held in great reputation.

PIKE SPEARING AND CRAB CATCHING IN SWEDEN.

PIKE-fishing is a sport which ranks high in the estimation of brethren of the rod, but few anglers will regard with any feeling of favour the Swedish practice of pike-spearing. The only British representative of that phase of sport within our recollection was a lad, who used to conceal himself during the extreme heat of summer in a tree overhanging a pike pool, and, after dropping a cabbage leaf on the surface of the water, would patiently await his time when one or more pike would appear, the largest taking the precedence, and arise gradually until the leaf formed an acceptable shade from the rays of the sun. This was the moment when the lad would drop his loaded spear, to which a length of cord was attached, directly over the leaf, and, transfixing the fish, play it until exhausted. This style of thing, as well as shooting, wiring, &c., fish, is unmitigated poaching. We do not know whether burning the water for barbel is still practised on the Wharfe, but we have seen it pursued as a sport in early days on that river. Mr. E. Brown, the steward to the late Lord Harewood, who is still living, was very fond of the pursuit of these "vermin," and still has a vivid recollection of the "fun."

The Swedish crab catching season provides entertaining amusement for Swedish youths during their summer holidays, and forms a very remunerative occupation for the poorer class, placing many humble families beyond the fear of want for sometimes several months, and would probably do so much longer if the nature of the land did not put so many obstructions in their way. The commonest and simplest mode of crab catching employed here is the following:—One takes sticks about three yards long, and fastens pieces of raw meat on the same with string about six inches from the top. The sticks are then put with the thin end (on which the meat is fastened) in the river earth, and the thicker end to the bank, so that they are easily reached. Usually they have not to wait very long before the experiment tells. After a few minutes, the crabs are all busy, with the meat. At this moment the fisher must be on the spot with the net. He takes the rod with the left hand, and draws the same slowly out of the earth, while the crabs try to tighten their hold with their scissors, so as not to lose their food. Then he puts the net-sack under with his right hand to take the prisoners in the next moment from their wet element to bring them into dry security. The rod is then placed in the same position, and in a few minutes the same manipulation repeated, which, in the meantime, has also taken place on all the other rods. Under favourable circumstances 8 or 10 may be caught each time the rod is lifted, and might be far more numerous if the crabs did not always thrust each other away, so that those who cannot retain their places with force must wait for a more favourable opportunity, i.e. until their rivals have been caught. This dispute and greed for the food is, although hindering, still very amusing to look upon. The manner described just now (which we have already said is the one mostly adopted), is splendidly put on paper by the artist. In the centre we see a half grown-up boy, who occupies himself by bringing the caught fish into security, while the other youths look upon the work with the utmost tranquility.

The crab fishing at night is done in a different manner. The fisher goes into the water as deep as his knees, holding a wood torch in his left hand and his fish basket tied round his waist, when it is very easy to discover the animal by the glare of the torch. The right hand is usually kept free so as to be able to throw over the stones and such like under which the crabs might hide, and to catch the animals quickly when on their flight. In the deeper water they are caught from the banks or the boats with long "crabscissors." The pike-sticking is done in this very same way during the spring, when the high water inundates the meadows and low-lying fields. It is very hard work, and requires many hands, so as not to let the fish slip when once caught, as it sometimes is of an enormous weight.

COMING EVENTS.

DRAMATIC.

Mr. Buckstone's annual benefit, at the Haymarket, is fixed for Friday evening next, 1st June, when the universally esteemed veteran, manager, comedian, and dramatist will appear in his original character of Lovibund in *The Overland Route*. Mr. Sims Reeves will also sing some of his most popular songs during the evening.

On Tuesday afternoon next, *L'Ami Fritz* will be performed by the French company, from the *Gaiety*, for the first time at the Aquarium Theatre.

The farewell dinner to Mr. Creswick will take place at the Freemason's Tavern on Monday next, under the presidency of Dr. Doran.

On Monday a new drama, by Mrs. S. Lane, will be played at the Britannia Theatre.

Mr. Buckstone's tour opens in Newcastle, on June 11th.

MUSICAL.

Mr. Carlos Florentines will give a concert in July.

CRICKET.

On Monday and Tuesday, May 28 and 29, the Marylebone Club and Ground play Derbyshire at Lords'; and on Thursday and two following days in the same week, the North of England antagonise the South of England, at Prince's Ground, for the benefit of the "Cricketer's Fund." The Messrs. Prince kindly giving the use of the ground for the furtherance of that charity.

ATHLETICS.

This afternoon (Saturday) England meets Ireland for the second time. The various contests and their exponents will be found in another page, the venue being the recently opened grounds of the L. A. C., at Stamford Bridge, Fulham.

On Monday next the second summer meeting of the L. A. C. takes place, as above, for which a very attractive programme has been provided.

BILLIARDS.

W. Cook, Jun., and J. Roberts, Jun., play for the Championship, together with the temporary holding of the Gold Cup, and £200, at the Gaiety Restaurant, on Monday evening, on which occasion Messrs. Thurston and Co., supply the table.

MISCELLANEOUS.

A Dog-show will be a prominent feature of the approaching centenary of the Bath and West of England Agricultural Society. Prizes are offered to the value of £320.

The pageant of "Lady Godiva" will be revived this year in the ancient city of Coventry with unusual splendour. It is now seven years since a Godiva procession was held. The date fixed is June 4th.

The Earl of Wilton has issued cards of invitation for his Derby dinner, on Tuesday next, when the Prince of Wales is expected to honour the noble earl with his presence.

The annual sale of the yearlings bred by Mr. Blenkiron at Middle Park is announced to take place on the Saturday after the Derby.

Through the instrumentality of Sir John D. Astley, Bart., M.P., a long-distance amateur championship race to be called "The Lords and Commons Prize," will take place in the Thames early in July. This competition has been devised by the London Swimming Club to encourage the useful practice of swimming long distances, the course chosen for the coming occasion being from Putney Aqueduct to Westminster Bridge, about five miles and a half. The Duke of Cambridge has consented to the erection of a marquee on the banks of the Serpentine; and tuition at stated times of the morning and evening will commence as soon as the weather is favourable.

Viscount Holmesdale, Provincial Grand Master of the Freemasons of Kent, has selected Erith as the place of holding the annual Grand Lodge of the province this year. The preparatory meeting will be held at Ramsgate.

The authorities of the Agricultural Hall have just issued the prize list for their fourteenth annual show, which, as usual, is to commence on the Saturday after the Epsom Derby. The show will be divided into fifteen classes, including four for hunters, roadsters (weight carriers), riding horses, park hacks and ladies' horses, park cobs, harness horses (single and in pairs), and ponies, and a class for Oriental horses, for the Sir Salar Jung prize of £20. The aggregate value of the prizes to be awarded reaches considerably over £1000. The opening day and judging is fixed for Saturday, June 2, and it will continue open daily till Friday, the 8th, when it finally closes.

WITH deep regret we announce that Miss Nelly Farren has severely injured her spine, and now lies in a very dangerous condition.



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OUR CAPTIOUS CRITIC.

I HAVE often expressed in this place my profound respect for the dramatic genius and skill of Dion Boucicault. There has always been more or less of an expression of scorn in the utterances of critics upon the production of his successful dramas, as one after another they took instant hold upon the popular sympathies, and provoked the excitement, the tears, or the merriment of all sorts of playgoers. How the critical sneers could find justifica-

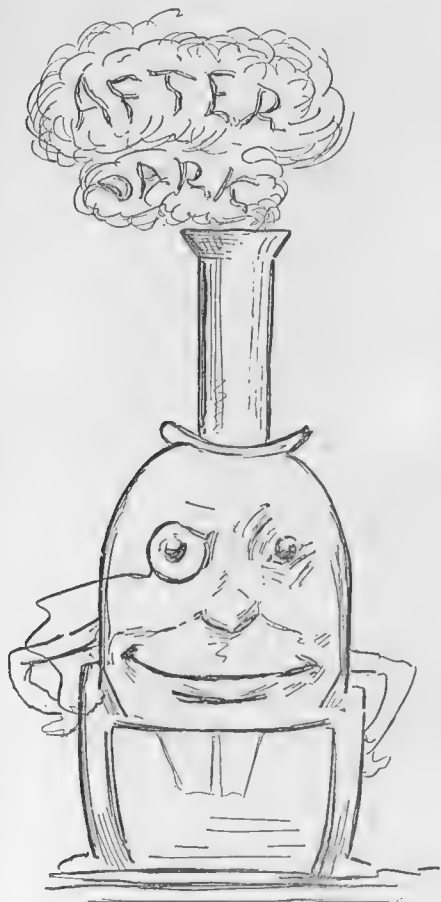
tional life. It is absurd, therefore, because our education makes us value the dramatic works of former times as literary productions which shall never perchance be equalled;—it is absurd, I say, for us to regard representative works of our own day with that degree of artistic suspicion which indicates disapproval.

In truth it seems to me that above all forms of art the drama is the most truly representative of any particular age. When I say any "age," I mean of course so far as it represents the manners of the people who exist co-temporaneously with it. Every day is demanded some theatrical show that will satisfactorily exhibit the manners and interests of the time. It is absurd to imagine that the theatre will always please if the plays represented deal only with times gone by. As the stage now exists, it would be as wise to cater for it entirely from ancient sources, as to pursue the same plan with a newspaper. Indeed the theatre and the journal have many points of resemblance so far as management is concerned. But this analogy I will not attempt to follow out.

I have no hesitation, however, in maintaining that my high estimation of Boucicault's dramas is based upon sufficiently firm foundations to bear the test of examination. Mayhap I myself am a little partial to strong drama (or melodrama if that title better suits), but at least I advocate what the greater majority of my fellow-men applaud and are satisfied with. I am well aware that in every art, whether it be poetry, sculpture, or painting, there will be found in every period a select minority who, while sneering at the artistic instincts and tastes of the multitude, will make it their business to worship a certain sect. The Wagner craze is an instance of this. But the dramatist who first has the audacity to put forth his works as the "Drama of the Future" will, I fear, have a rather bad time of it with the public. A music or a drama of the present is what they demand, and the impresario or manager who supplies them with it hath verily his reward.

That these preambulating remarks should have been suggested by the revival of Boucicault's drama of *After Dark* at the Globe Theatre may seem a little strange. Yet I must say that the success which has attended the latest production of this piece is a powerful support to my argument. I have not space enough to analyse the components of *After Dark*. I can only say that in spite of some superfluous scenes which are introduced solely for

exceedingly comical when he had an opportunity. Miss Emma Ritta, as Rose Egerton, appeared to be rather nervous, but she looked the pretty, wilful, wealthy heroine to the life. Mr. Charles Harcourt, as the villain, Bellingham, was highly effective. Altogether, I think the piece ought to have a run. I, at all events,



tion has never been at all clear to me. The term "sensational" was freely used as a qualifying adjective to depreciate the artistic value of such works as the *Streets of London*, *After Dark*, and even the *Colleen Bawn*, while at the same time it afforded a cheap and vulgar cause for the sudden and, as the critics deemed, ephemeral popularity of those dramas.

They reasoned falsely who, because the dramatist, with a keen perception of the theatrical wants of his age, and the immense



"Captain Cuff"



The flesh that Phillips' skin to!

the *ad captandum* purpose of giving some sort of realistic colour to the scenes of London life, I consider it an extremely good play. It is well constructed as regards plot, and well written as regards the characterisation. There would be little use in my detailing the incidents of the plot. I will therefore simply indicate the various principal characters, and remark upon the manner in which they are now played.

Old Tom, whose name appears first in the list of characters upon the play-bill, may perhaps be ranked as the best creation in the piece. It is true that characters like him have done good duty before now in various novels and plays. But, for all this, Boucicault has sketched him in such broad fun and dramatic lines, that he stands out in the picture as a striking figure. Mr. John Ryder plays the priest, too, in a forcible artistic manner that does him more credit than many of his more ambitious performances. Indeed, of the male characters, his is undoubtedly the most powerfully played. But Lydia Foote, as Eliza, is mainly responsible for the pathos of the piece. Wonderful is the command that this talented actress has over the tenderer emotions of an audience. Is it the tone of her voice alone, or is it the real earnestness which she throws into her impersonations that exercises such an influence upon the tears of the spectators? I know not. But, looking round the audience, I was able to see that a word or two uttered by Miss Foote was sufficient to moisten the eyes of most people. Mr. Edward Righton, who has assumed the position of manager as well as comedian, is singularly well fitted in the part of Dicey Morris, as the Jew proprietor of a Silver Hell in Rupert-street and a thieves' Music Hall in Westminster. Mr. Righton enacts this part with a degree of unaffected realism that one cannot fail to appreciate. Never did one see the actor through the impersonation. He was Dicey Morris, a Jew black-leg, whom we might expect to meet any day in real life. Mr. Righton is to be credited with a character picture of great force. As the young man George Medhurst, Mr. H. H. Vincent made a most creditable début in London. His vigour and evident culture impressed me with an unusually good opinion of his abilities. As Aaron Jecks, Mr. W. J. Hill was of course



Mr. Edward Righton, as "Dicey Morris."

was pleased with it. But I am always pleased with these "sensational" dramas, as they are styled. They seem to exercise an influence over my mind that is absent from performances of a more select, not to say refined and intellectual, sort. My tastes are vulgar, I daresay. I have seen *L'Ami Fritz* without being



exhilarated, although my appreciation and admiration of MM. Erckmann-Chatrian, the authors, is unbounded. But they have not written a play. They have not fulfilled the conditions of theatrical art to which Boucicault is ever alive.

A NOVELTY, which is of great importance to the owners of horses, has been introduced by Messrs. Clayden and Co., of the Globe Works, Hackney Wick, in the shape of a warm and heavy material, manufactured of silk, which is well adapted for horse clothing. It is made both plain and striped, and can be trimmed with coloured facings, &c., to the fancy of the purchaser. The manufacturers claim for it the following advantages:—That it will be a preventive and also a cure for colds, chills, and rheumatism; that it is as cheap, or cheaper, than ordinary woollen materials, and that unlike woollen horse clothing, it will defy the ravages of that pest of the saddle room—the moth. Horse clothing, as a rule, suffers more from the attacks of the moth than from actual wear. With advantages like the above, we are not surprised to hear that the demand for the silk cloth is already large, and that if fully borne out by experience, this material will be the horse clothing of the future.

A BAZAAR was held on the 15th, 16th, and 17th inst., at the Hospital for Diseases of the Heart and Paralysis, in Soho-square, under very distinguished patronage, each evening from eight till ten o'clock. A concert was given under the direction of Herr Lehmyer, at which the following ladies and gentlemen gave their assistance: Miss Matthews, Miss Turner, and Mlle. Sanderini; MM. Thurley Beale, Suchet Champion, Craig, Walter Clifford, and Dr. Bernhardt. A contribution of five guineas to this deserving charity constitutes a life governorship. Mr. H. S. Hill is the secretary.

A LARGE number of sporting men assembled in the Newmarket Police-court on Tuesday to hear the proceedings which had been taken against Mr. Josiah Johnson and others, for the forcible removal of two horses known as Titania and Speke, from the stables of a trainer in that town. There appeared to be some dispute as to the ownership of the animals, and after hearing the evidence the magistrates decided that it did not make out the complaint in the information. They therefore dismissed the case.

THE May races at Cambridge ended on Tuesday evening, when the Jesus College crew were again placed at the head of the river. Next to them came the Caius crew, who have been very successful this year.

mechanical advantages which the modern theatre affords, seized boldly upon the materials afforded by contemporary life, and transplanted bodily to the stage realistic pictures of that life as it appears to our own eyes, and is recorded in the daily newspaper, took it upon them to say that his art must necessarily be of an inferior class. More and more as stage machinery develops, will the drama be placed before us in such perfection as will ultimately

NEWS.

RECENT reports from each of the fishing stations below Staines refer to the unusually large number of fine trout that have been seen feeding.

THE annual meeting of the German Shakspeare Society was held, as usual, at Weimar, from Saturday, April 21, to Wednesday, April 25, and excellent performances of four of Shakspeare's plays, "Richard II.," 1 and 2 "Henry IV.," and "Henry V.," were given on four successive nights, in honour of the festival.

A SHOCKING balloon accident took place on Monday evening at a gala at Hull, Mr. B. Metcalf, a Yorkshire aeronaut, promised to ascend in his balloon "Isle of the Air," containing about 25,000 ft. of gas. There was a strong wind, and the balloon dragged in an oblique direction, and, striking against some machinery, ripped its side. The gas escaped, and, coming in contact with a bogie fire, ignited. 40 or 50 persons were badly injured. The balloonists escaped uninjured, the car being to the windward of the balloon.

WHIT-MONDAY horseraces were held in Carmel Park, by the permission of the Duke of Devonshire. The day was fine, though cold. A large number of spectators were present. The Hartington Plate was won by Mr. Johnstone's Jack Frost; the Hunters' Cup by Mr. Fearon's Ben Voglis II.; the Open Hunters' Flat Race by the same; the Farmers' Plate by Mr. Wilson's Captain Knowles; and the Park Plate by Mr. Rawcliff's Romping Girl.

RICHARD WAGNER celebrated on Tuesday his sixty-fourth birthday, the composer having been born at Liepsic on the 22nd of May, in the year 1813. In honour of the day the London Liederkranz gave a banquet in the beautiful hall of the Cannon-street Hotel, about three hundred persons—mostly German residents in London—taking part. Some ladies were also present in the gallery, and among them were noticed the composer's wife and Madame Materna-Brynild. The banquet was a very pleasant affair, and there were some very good speeches, and some excellent singing by members of the Liederkranz Society. Herr Wagner made his appearance about half-past seven, and after the toast to Kaiser Wilhelm, was the recipient of the greeting of the evening. The composer responded in an admirable speech, in which he gave expression to his gratification at his reception at the Albert Hall, and by the members of the society of which he was the guest that evening.

THE Whitsuntide holiday has been very generally observed in the metropolis, judging from the reported number of visitors to the palaces, parks, gardens, and suburban pleasure resorts. Every means of conveyance from the City—by rail, steamboat, tram-car, and omnibus—was taxed to the utmost of its resources. The Crystal Palace received nearly 60,000 visitors; and up to three o'clock nearly 50,000 had arrived at the Alexandra Palace. The weather was fine but very cold.

MR. H. C. SIDNEY will take a benefit at the Surrey on Thursday next, on which occasion he will essay the part of Romeo; Juliet, Miss A. Bentley (first time); Mercutio, Mr. F. Haywell.

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THURSDAY NEXT.—Ireland, in the highly prosperous county of Louth.—A singularly attractive Freehold Residential and Sporting Domain, containing 1,124 3/4 10p, known as Braganston Estate, in the barony of Ardee, one and a half miles from the Castleblinham station, on the Dublin and Belfast Junction Railway, and one and three-quarter hours by rail from Dublin, three and a quarter miles from the sea coast, seven miles from the seaport town of Dundalk (the assize town of the county, and a military station). It adjoins the estate of Brinsley Marlay, Esq., Major McCaun, and Finlay Chester, Esq., and is in the immediate neighbourhood of the seats of Lord Rathdonnell, the Earl of Mazareene, and Lord Bellow. The mansion house stands in a finely-timbered park, and is approached by an entrance lodge and drive of a quarter of a mile, in a modern construction, built in castellated style, in perfect repair, and fitted and embellished in a superior manner. The outbuildings comprise stabling for twenty-four horses, loose boxes, coach house, &c. The farm buildings are on the most approved principle, comprising cart house, granary, smithy, workshops, pigsties, and standing for 170 head of cattle, mill-house, &c.; kitchen garden and orchard. The pleasure grounds are well-timbered and attractively laid out in terraces and lawns, sloping to the river; the weir, and a small lake, island, and rustic bridge, with heronry and rookery, form picturesque features. About 64 1/2 acres are in the occupation of the owner, about 407 acres comprising farms, situate in the townlands of Drumcashell and Braganston, are let at old rents to responsible and respectable tenants. Total rental (including the value of mansion and grounds) is estimated at £2,142 per annum. The estate is a favourite meet of the Louth foxhounds, and there is a covert on the property. There is plenty of game, snipe, and duck shooting, and salmon and trout fishing in the River Glyde. The lands are exceedingly fertile, and yearly improving in value. The title is indefeasible, and owing to the increasing prosperity of the country, this estate offers a most secure and valuable investment, whilst to a small family of wealth and distinction seeking territorial and social influence it is especially eligible for occupation.

MESSRS. HARDS, VAUGHAN, and JENKINSON are instructed by the owner, who is residing near Cork, to SELL the above valuable FREEHOLD ESTATE, at the Mart, on **THURSDAY NEXT, May 31, in One Lot, and if not so sold, then in Eight lots.** Particulars, plans, and conditions of sale of Messrs. Kelly and Lloyd, Solicitors, 25, Clare-street, Dublin; G. L. Norman, Esq., Solicitor, 20, King-street, St. James's, London; Mr. G. F. Kirkland, Land Agent, Dundalk, who will show the property; or of the Auctioneers, 6, Moorgate-street, E.C., and Greenwich, Kent, S.E.

Norfolk, on the borders of Suffolk, about four miles from Brandon Station.—The Feltwell Lodge Estate, consisting of 719 acres, of which 386 are freehold and 333 are leasehold of Christ College, Cambridge. Upon the freehold portion is an excellent modern residence in the Elizabethan style, with very pretty pleasure grounds, gardens, lodge entrance, good stabling, dog kennels, farmhouse, keepers' and gardeners' cottages, and all the necessary adjuncts of a gentleman's shooting and hunting box, for which the property is eminently adapted. The freehold lands have been specially arranged for shooting purposes, every field is surrounded by plantations, and for its size it is really one of the prettiest shooting estates in Norfolk. An average of 500 pheasants and 200 hares have been annually killed, besides partridges and rabbits, and woodcock abound in the coverts. It is in a good hunting district.

MESSRS. DEBENHAM, TEWSON, and FARMER will SELL, at the MART, in the City of London, on **TUESDAY, June 19, at Two,** the above-named capital SPORTING ESTATE, of which early possession may be had. Particulars of Messrs. Lowless, Nelson, Jones, and Thomas, Solicitors, 26, Martin's-lane, Cannon-street; and of the Auctioneers, 80, Cheapside.

Pall-mall.—To Sportsmen and Dealers.—The valuable Stock of Mr. Robert S. Garden, Gunmaker, of No. 29, Piccadilly, who has disposed of his lease and has relinquished the retail trade.

MESSRS. FOSTER respectfully announce for SALE by AUCTION, at the Gallery, 54, Pall-mall, on Monday next, the 28th inst., and following day, the valuable and extensive STOCK of Mr. Robert S. Garden, established many years, including a large number of highly-finished breechloading, central-fire fowling pieces, with the latest improvements; also a variety of rifles, suitable for large and small game, rook rifles, revolvers of various gauges and patterns, Derringer and other pistols, military swords; a large assortment of sporting accessories, hunting knives, dog whistles and whips, cartridge-making machines, gun cases and fittings, and a number of other articles connected with the trade. On view. Catalogues may be had, or will be forwarded on application to Messrs. Foster, 54, Pall-mall.

DEER FOREST in FORFARSHIRE. TO LET, for the season of 1877, the FOREST OF CAEN-LOCHAN, extending to about 9,160 acres of preserved ground, besides a considerable extent of good grouse ground. The stock of deer on it is abundant, and it is well known as one of the best and most easily worked forests in Forfarshire. The ground is sound and can be easily ridden over. The lodge at Tulchan is large, well furnished, and fitted up with all modern conveniences. It is situated about eighteen miles from the market town of Alyth, where there is a station of the Caledonian Railway. The keeper and watchers have been long upon the ground, and are well acquainted with it.—For further particulars apply to P. M. GRIEKE, Airlie Estate Office, Cortachy, Kirriemuir.

NORTH WALES COAST.—To be LET, Furnished or Unfurnished, for a year or short term of years, a MANSION, suitable for a large family, standing in charming grounds, commanding a panorama of loveliness, unique even in Wales. Rent, furnished, including 20 acres of grass land, £365. Additional land can be had.—Jell, Williams, Son, and Locke, 40, North John-street, Liverpool.

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WILLS' "SMOKING MIXTURE," A CHOICE COMBINATION OF "FIRST GROWTHS." Sold everywhere in One, Two, and Four Ounce Packets, protected by our Name and Trade Mark. W. D. & H. O. WILLS, Bristol and London.

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These favourite engravings have been re-printed, for the eighth time, on large fine plate paper for framing.
PRICE 1S. THE PAIR,
Or, securely packed,
POST FREE THIRTEEN STAMPS.
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Continuation of Middle Park Yearlings and other Horse Auctions.

- A BAY COLT, by Blair Athol, out of Lady Di (dam of Annette, her first produce), by King John, her dam, Delight, by Birdcatcher, out of Extasy, by Touchstone.
- A CHESTNUT COLT, by Blinkhoolie, out of Mavala, by Macaroni, her dam, Margaret of Anjou, by Touchstone.
- A CHESTNUT COLT, by King o the Forest, out of Duchess of St. Albans, by Prime Minister.
- A BLACK COLT, by Victorious, out of Bessie (dam of Caution), by Autocrat, her dam Dora, by Bessus, grandam, Doralice (Speculum's dam).
- A BLACK COLT, by Victorious, out of Peggy Dawdle, by Saunterer, her dam, Recluse (Bruce's dam).
- A BAY COLT, by Victorious, out of Her Grace, by King Tom, her dam, Duchess, by Voltigeur, grandam, Bay Celia (dam of The Duke and The Earl), by Orlando.
- A BAY FILLY, by Victorious, out of Modena, by Rataplan, her dam, Ferrara, by Orlando, grandam, Iodine, by Ion, her dam by Sir Hercules.
- A BROWN FILLY, by Victorious, out of Kapunda, (dam of Lucerne), by Stockwell.
- A BAY FILLY (sister to Miss Ethel), by Victorious, out of Princess (dam of King Victor).
- A CHESTNUT FILLY, by Victorious, out of Seclusion (dam of Hermit), by Tadmor.
- A BAY FILLY, by Victorious, out of Rinderpest (dam of Adinal), by Alarm.
- A BROWN COLT, by Vespasian, out of Entremet (dam of Scotch Cake, Miss Nellie, &c.), by Sweetmeat.
- A BROWN COLT, by Vespasian, out of Winnie (dam of Whip), by Pelion.
- A CHESTNUT COLT, by Vespasian, out of Wanceton (dam of Post Horn, &c.).
- A BROWN COLT, by Vespasian, out of Beeswing (dam of Florimel, &c.).
- A BAY FILLY, by Vespasian, out of Suttee (dam of Bonfire, Lord Berners, &c.), by Weatherbit.
- A BAY FILLY, by Vespasian, out of Flora (dam of Agricola), by Lambton.
- A BAY FILLY, by Vespasian, out of La Traviata (dam of Violetta), by the Flying Dutchman.
- A BAY COLT, by Saunterer, out of Ribbon, by Kataplan.
- A BAY COLT, by Saunterer, out of Mother Carey's Chicken (dam of Cock-a-Hoop, &c.).
- A CHESTNUT FILLY, by Saunterer out of Lemonade (dam of St. David, Father Matthew, &c.), by Leamington.
- A BAY FILLY, by Saunterer, out of Chilham (dam of Victoire), by Thunderbolt.
- A BLACK FILLY, by Saunterer, out of Excalibur, by Gladiator.
- A BROWN FILLY, by Saunterer, out of Stock-dove, by Stockwell.
- A CHESTNUT FILLY, by Saunterer or Typhoeus, out of Contract, by Cotherstone.
- A BAY COLT, by Saunterer, out of Fleuriste, by West Australian.
- A BAY FILLY, by Restitutio, out of Little Coates, by Lambton.
- A BAY COLT, by Brown Bread, out of West Kent, by North Lincoln.
- A BAY FILLY, by Brown Bread, out of Lady Sophia, by Stockwell.
- A BAY FILLY, by Brown Bread, out of Rosalie, (dam of Eclair, Eclipse, &c.), by Wild Dayrell.
- A BROWN FILLY, by Brown Bread, out of Miss Saurin, by Colsterdale.
- A CHESTNUT COLT, by Toxophilite, out of Maypole, by Skirmisher.
- A BAY COLT, by Toxophilite, out of Aline, by Clare.
- A BAY FILLY, by Toxophilite, out of Brown Sugar, by Brown Bread.
- A BROWN COLT, by D'Estournel, out of Creole (dam of Uncle Tom, Outpost, &c.), by Newminster.
- A BROWN COLT, by D'Estournel, out of Consort (dam of Manifesto, &c.), by Lord of the Isles.
- A BROWN COLT, by D'Estournel, out of Delight (dam of Fairweather, &c.), by Birdcatcher.
- A BLACK FILLY, by D'Estournel, out of Electra (dam of Actea, Aboyne, &c.), by Touchstone.
- A CHESTNUT FILLY, by D'Estournel, out of Czarina, by King Tom.
- A BAY FILLY, by D'Estournel, out of Pitteri, by Prime Minister, her dam, Lurley, by Orlando.
- A BROWN FILLY, by Vespasian or D'Estournel, out of Canzonette (dam of Tortoise).

In the event of unfavourable weather on the day of the Sale, ample accommodation will be provided for shelter.
Catalogues can be obtained of Messrs. Tattersall, Knightsbridge; or the Stud Groom, Middle Park, Eltham.

ANNUAL UNRESERVED SALE
OF THE
YEARLINGS
BELONGING TO
THE STUD COMPANY,
LIMITED.
TO BE SOLD BY AUCTION,
BY
MESSRS. TATTERSALL,
AT THE
COMPANY'S PADDOCKS,
CORHAM,
ON SATURDAY, JUNE 16TH, 1877.

Full particulars in future papers.

ALDRIDGE'S, St. Martin's-lane.—Derby Day—Wednesday, May 30, being the Derby Day, this establishment will be CLOSED. The usual Wednesday's sale will take place on Tuesday, May 29. Horses should be sent in early on Monday morning.
W. and S. FREEMAN, Proprietors.

ALDRIDGE'S, London: Established 1753.—SALES by AUCTION of HORSES and CARRIAGES on every Wednesday and Saturday, at Eleven o'clock precisely. Stalls should be engaged a week before either sale day. Horses received on Mondays and Thursdays from Nine to Twelve o'clock. Accounts paid on those days only, between ten and four. Cheques forwarded to the country on written request. The Sale on Wednesday next will include 150 Brougham and Phaeton Horses, from jobmasters, with Hacks and Harness Horses, Cobs, and Ponies, from noblemen and gentlemen. New and Second-hand Carriages, Harness, &c. Sales and valuations in town or country.
W. and S. FREEMAN, Proprietors.

BARBICAN REPOSITORY.

MR. RYMILL will SELL by PUBLIC AUCTION, every TUESDAY and FRIDAY, commencing at Eleven o'clock, ONE HUNDRED AND SIXTY HORSES, suitable for professional gentlemen, tradesmen, and cab proprietors, and others; active young cart and van horses for town and agricultural work; also a large assortment of carriages, carts, harness, &c.

HORSES.—MR. F. MOSTYN, 19, Green-street, Park-lane: The Hall, Uppingham, Rutland, has a number of high-class Hunters, Hacks, and Harness Horses, for Sale—open to Veterinary examination.

STUD FOX TERRIER, OLD JESTER, by Old Jock out of Cottingham Nettle (Mr. Gibson's best brood bitch). Jester is the only guaranteed son of Old Jock now at the stud; he has bolted foxes, and has killed a freshly-caught badger. He contains none of the abominable strains so noticeable among many of the mongrel show dogs, but is of pure, old kennel blood, and is sire of four better prize winners (at present in existence) than any fox terrier in England—they are X.L., Jester II., Satire, and Frantic. Jester is now eight years old, but is fresh and well. He will serve a few bitches at £3 3s.—W. ALLISON, Killingworth, Thirsk, Yorkshire (Thirsk on the main line between London and Edinburgh).

SALICYLIC SOAP is superior to other antiseptics in the systematic treatment of Tender Skins, and is especially useful in alleviating that tendency which produces roughness or dryness on exposure to wind or sea air. It has no disagreeable odour, but possesses a fragrance peculiarly its own.
Sold by all Chemists, in Tablets, 1s.; Bottles, 3s.

SALICYLIC SOAP produces a creamy lather, and is the very best soap for Nursery purposes. For preventing Chaps and Irritability of the Skin, it is unequalled, and may be used with the hardest water.

SOLE PROPRIETORS, TIDMAN AND SON, London. Every Tablet bears their Trade Mark, a Lily.

NOTICE.—Manufacture of Spoons and Forks. Messrs. ELKINGTON & Co. beg to announce that having succeeded in carrying out several important improvements in the above manufacture, they are now enabled to offer their guaranteed qualities at such prices as, while fully maintaining their high quality, place them within the reach of all classes. Revised Illustrated Price Lists can be had on application.
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CLARKE'S WORLD-FAMED BLOOD MIXTURE is warranted to cleanse the blood from all impurities, from whatever cause arising. For Scrofula, Scurvy, Skin and Blood Diseases, its effects are marvellous. In bottles, 2s. 6d. each, and in cases (containing six times the quantity) 11s. each, of all Chemists. Sent to any address, for 10 or 12 stamps, by the Proprietor, F. J. CLARKE, Chemist, Apothecaries' Hall, Lincoln.

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ANTAKOS cures corns in three days.
ANTAKOS relieves the pain instantly.
ANTAKOS Price 1s. 1/3d. per box.
ANTAKOS is sold by all Chemists. Please note that it is not now forwarded by post, many packages having been lost in transit.—Agents, TIDMAN and SON, 21, Wilson-street, Finsbury, London.

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ARRESTS DECAY in the TEETH and Sweetens the Breath.
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THE MOST DURABLE FLOOR-CLOTH.
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Filled with the signs of busy preparation for what promises to be a brilliant day's sport. A fine bit of hunting country forms the landscape, and over this a sky, that true lovers of Fox Hunting know well how to appreciate. The grouping is wonderfully good, and the contrast in colours strictly in accordance with the rules of Art, and—in a word—Perfect.

BREAKING COVER.

A true Herring picture, with animals and their riders drawn to perfection. Cover is broken, and the interest of the sport is vastly increasing. Another fine sketch of country, in the centre of which a modern Diana is seen clearing a five-barred gate in brilliant style. Full of life, and just what a sporting print should be.

FULL CRY.

Dogs, horses, and their riders well up, except one who is down, and another who is falling a "cropper." The excitement of the scene has warmed the blood of Dobbin, who is attached to a plough, and the driver has hard work to prevent his being off. This picture finely illustrates the excitement and peril of English Foxhunting, and is more than worthy of the artist's great reputation.

THE DEATH.

Reynard in the hand of the whipper-in, who looks pleased and not MOODY. The hounds clamorous for the fox, are finely grouped, while those present at the death are equally well handled.

One of these is seen hallooing the laggards, who are dropping in one by one. A fine, bold, and effective picture, comprising a set that will be eagerly sought after by rich and poor.

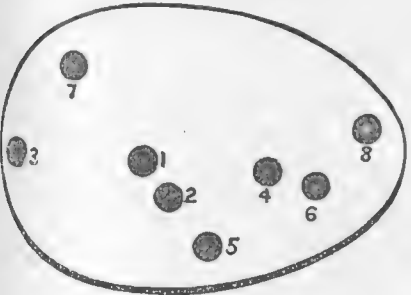
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Our £15 breechloading Gun, 12, 16, and 20 bore, with canvas case and apparatus complete, is not to be surpassed for style, finish, and shooting qualities. In various patterns of action, "Double Grip" top levers (Thomas's Patent), side levers, &c.

EXPRESS DOUBLE RIFLES, .577 bore, carrying 6 drs of powder, from 25 gs. Also of other sizes, .500, .450, and .360 bores. All our Rifles and Guns are carefully shot, and trials solicited.

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THE ORIGINAL IMPORTER OF
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"BEST ISLAY MALT."

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MANDRAKE, by Weatherbit, dam, Mandragora, by Rataplan, will serve a limited number of mares at 25 guineas each.
PRETENDER, a limited number of mares at 15 guineas each, winners or dams of winners of 200 sovs. at half-price.
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Apply to Mr. BULMER, as above.

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ASTEROID (Sire of Siderolite, Monaco, Concha) by STOCKWELL, at 15 gs.
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MR. POTTS, Stud Groom.

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CARDINAL YORK, by Newminster, limited to twenty-five mares, at 40 guineas each.
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Foaling mares, 25s. per week; barren mares, 18s. per week.
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CATHEDRAL, by Newminster out of Stolen Moments, by Melbourne. In 1874, his stock won £9,100. He is sire of many good stayers. Limited to twenty-five mares, at 50 guineas.
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HARKAWAY, by Vanderdecken, who is own brother to Flying Dutchman, will serve a limited number of Mares. Thoroughbred Mares 10 guineas, Half-bred Mares 5 guineas. Groom's fee included. All expenses to be paid to the owner, Mr. ARMSTRONG, before the mares are removed.

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THE FOLLOWING STALLIONS WILL STAND FOR 1877.

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COCK OF THE WALK, black horse (foaled 1865) by Chanticleer out of Whimsical, by Launcelot—Whim by Voltaire—Fancy by Osmond.—At 20 Guineas a Mare, Groom's Fee included. His yearlings are very good.

TICHBORNE, a handsome bay horse, 16 hands high, 6 yrs old, sound and without blemish, by Trumpeter out of Mermaid, by Buccaneer—Naïad by Weatherbit; winner of the October Handicap and other races, and fifth in the Cesarewitch.—At 10 Guineas Thoroughbred Mares, 5 Guineas Half-bred Mares, groom's fee included.

All subscriptions for thoroughbred mares to be taken of Mr. TATTERSALL, at Albert Gate; half-bred mares of Mr. ELMER, at Highfield Hall, St. Albans, within two miles and a-half of three lines of railway, viz.—the Midland, London and North-Western, and Great Northern.

All letters to meet mares, &c., to be sent to Mr. ELMER, Highfield Hall, St. Albans.
Terms, 20s. per week barren mares; 25s. mares in foal and with foals.

AT NEASHAM HALL STUD FARM.

LEOLINUS, at 25 sovs, and One Guinea the Groom.
ATHERSTONE, 12 guineas, groom's fee included.
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Foaling mares at 25s., and barren at 17s. per week.
Apply to Mr. COOKSON, or the Stud Groom.

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KING OF THE FOREST will cover Thirty Mares (including his Owners) at 30gs.
Groom's fee, 1 guinea.
Apply to THOMAS CARTWRIGHT, as above.
(The Subscription is Full).

AT THE PARK PADDOCKS, NEWMARKET.
KINGCRAFT, a limited number of thoroughbred mares, at 25gs each, and 1 guinea the groom.
Apply to Mr. SAVAGE, as above.

1877.

AT OLD OAK FARM, SHEPHERD'S BUSH.
LORD LYON, at 50 Guineas, and 1 Guinea the Groom.
COSTA, at 10 Guineas, and 10s. the Groom.
Subscriptions taken of Mr. TATTERSALL, Albert Gate, Hyde Park.

AT WOODLANDS, KNITSLEY STATION CO. DURHAM.

MACGREGOR by Macaroni, at 15 guineas.
ARGYLE, by Adventurer, at 10 guineas.
Also, if not Sold or Let,
STENTOR (sire of many winners), at 10 guineas.
IDUS, by Wild Dayrell, at 10 guineas.
Apply to the STUD GROOM for pedigrees, full particulars, &c.

AT BONEHILL PADDOCKS, TAMWORTH.

PERO GOMEZ, at 50 guineas a mare.
Foaling mares at 25s., and barren mares at 20s. per week.
For further particulars apply to Mr. P. SCOTT, as above.

AT SANDGATE, PULBRO'.

ROSICRUCIAN, at 100gs.
PAGANINI, at 20gs.
LE MARECHAL, at 10gs.
All expenses to be paid before mares are removed.
Foaling mares, 25s. per week; barren mares, 20s. per week.
Apply, WILLIAM LLOYD, Stud Groom.

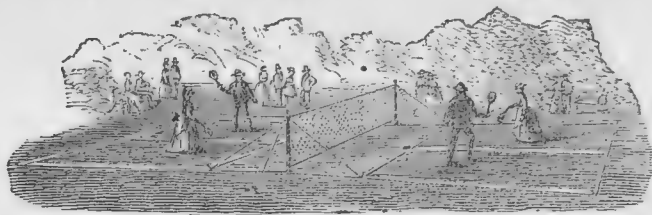
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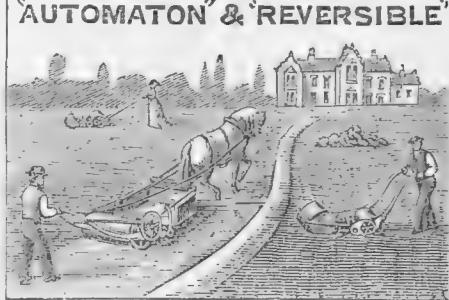
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MELODY,
MILTON,
} Roan geldings.

The above are the same team that worked into Ox-
ford in the public coach last season.

To be SOLD by AUCTION by
Messrs. TATTERSALL, near Albert Gate,
Hyde Park, on Monday, June 4, the following high-
class weight-carrying HORSES, which have all been
carrying more than 16 stone, and are well known with
the Atherstone, Pynchley, and Warwickshire Hounds,
having been selected with great care and at high prices
from the stables of some of the best dealers in the king-
dom, the property of Albert Muntz, Esq., who sells
annually:

1. DAUNTLESS, bay gelding, by Windhound, dam
by M'Orville.
2. GENEROUS, chestnut gelding, by Welcome, dam
by King Caradoc, granddam by Yaxley, great
granddam by Redshank.
3. MY HORSE, bay gelding, by Pitfall, dam by
Professor, granddam by Cato.
4. WHITE LEGS, brown gelding, by Wantage, dam
by King of Diamonds.
5. GREAT HEART, bay gelding, by Lightning,
dam by Harvey Birch, by Irish Birdcatcher.
6. THE KING, bay gelding, by Lundyfoot, dam by
Kilfane (a son of Elvas), granddam by Mallett.
7. GREY BEARD, pedigree unknown.
8. BLUESKIN, pedigree unknown.

ANNUAL SALE OF
THE COTSWOLD HORSES.
To be SOLD by AUCTION by
Messrs. TATTERSALL, near Albert Gate,
Hyde Park, on Monday, June 11, about TWENTY
HORSES, which have been regularly hunted with the
Cotswold Hounds, the property of A. Holme Sumner,
Esq.

MESSRS. TATTERSALL have re-
ceived instructions from Mr. EDWARD
BRAYLEY to SELL by AUCTION, without reserve,
on Stockbridge Race Course, before the races, on
Thursday, June 28, all his valuable BROOD MARES
and FOALS, and the stallions MORNINGTON and
MARINER.

Further particulars in future papers.

ANNUAL SALE OF THE MIDDLE PARK
YEARLINGS.

To be SOLD by AUCTION by Messrs.
TATTERSALL, at MIDDLE PARK, Eltham,
Kent, on SATURDAY, June 2nd, 1877 (the Sat-
urday in the Epsom week), at One o'clock, the fol-
lowing valuable YEARLINGS, with their Engagements
(which will be given in the catalogues on the day of
sale), and without reserve over 100 Guineas, at which
price, if not bid, their owner claims the right of with-
holding them from sale.

- A BAY COLT, by Rosicrucian, out of Bas Bleu
(dam of Blue Gown, Cæruleus, &c.), by Stock-
well.
- A BAY COLT, by Rosicrucian, out of Fenella, by
Cambuscan, her dam La Favorite (dam of
Flageolet, &c.).
- A BAY COLT (brother to Ersilia), by Rosicrucian,
out of Hilda (dam of Ursula, &c.), by Prime
Minister.
- A BROWN COLT, by Rosicrucian, out of Gentian,
(dam of Wild Violet, Camomile, &c.).
- A BAY COLT, by Rosicrucian, out of Gold Dust
(dam of Onyx), by Newminster, her dam, Nug-
get, by Melbourne.
- A BAY COLT, by Rosicrucian, out of Spellweaver
(sister to Kildonan), by Newminster.
- A BAY COLT by Rosicrucian, out of Francesca
(dam of Berryfield and Lucy Sutton), by New-
minster.
- A BAY FILLY, by Rosicrucian, out of Zenobia
(dam of Black Watch, &c.), by Nuthorne.
- A BAY FILLY, by Rosicrucian, out of Pandore, by
Newminster, her dam, Caller Ou, by Stockwell.
- A BAY FILLY, by Rosicrucian, out of Andania
(sister to Kingcraft), by King Tom, her dam,
Woodcraft, by Voltigeur.
- A BROWN FILLY, by Rosicrucian, out of Games
(dam of Cupid, and winner of Epsom Oaks), by
Sauterter.
- A BAY FILLY, by Rosicrucian out of Lucy Hylda,
by Stockwell, her dam, Lady Hylda, by New-
minster.
- A BAY FILLY, by Rosicrucian, out of Miss
Winkle, by Newminster.
- A BLACK COLT, by Parmesan, out of Hibernica,
by King Tom.
- A BAY FILLY, by Parmesan out of Grand
Duchess, by King Tom.
- A BROWN FILLY, sister to The Mite, by Par-
mesan, out of Touch and Go (dam of Billy
Pedder, Dulwich, &c.), by Touchstone.
- A CHESTNUT FILLY, by Parmesan, out of Wild
Beauty (sister to The Kake, and dam of Fresh-
man, &c.).
- A CHESTNUT FILLY, by Parmesan, out of Dora
by Weatherbit.
- A BAY FILLY, by Parmesan, out of Mrs. Wolfe,
by Newminster, her dam, Lady Tatton, by Sir
Tatton Sykes.

For Continuation of Middle Park Yearlings and
other Horse Auctions see Page 230.

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1877.



SCENES FROM FAMOUS PLAYS AND OPERAS.—II. WAGNER'S OPERA OF "TRISTON AND ISOLDE."

NOTICE TO ADVERTISERS.

All Advertisements for THE ILLUSTRATED SPORTING AND DRAMATIC NEWS should arrive not later than Thursday Morning, addressed to "The Publisher," 148, Strand, W.C. Scale of Charges on application.

NOTICES TO CORRESPONDENTS.

All Communications intended for insertion in THE ILLUSTRATED SPORTING AND DRAMATIC NEWS should be addressed to "The Editor," 148, Strand, W.C., and must be accompanied by the Writer's name and address, not necessarily for publication, but as a guarantee of good faith. The Editor will not be responsible for the return of rejected communications, and to this rule he can make no exception.

Dramatic and Sporting Correspondents will oblige the Editor by placing the word "Drama" or "Sporting," as the case may be, on the corner of the envelope.

Any irregularities in the delivery of the paper should be immediately made known to the Publisher, at 148, Strand.

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ANSWERS TO CORRESPONDENTS.

SPORTING.

BACHELOR.—The mistake is your own. There were two famous jockeys named Samuel Chifney, father and son, who were respectively father and brother of William Chifney.

G. H. P.—The remains of Captain Little were interred in the family vault at Chipestead.

W. A. BUSH.—Rayner, the sporting journalist, acquired considerable reputation as an actor before he became contributor to the Era and other papers.

DRAMATIC.

T. B. G.—George Pack, a comedian, who, in 1727, opened a tavern near the Strand with his own portrait outside it as a sign, was the original Marplot in the Busy-Body.

B. A. S.—We know that All for Her was first produced at the Mirror Theatre, October 18th, 1875, and we think that it was played at the Princess's Theatre in the early part of 1876.

WILL PERKINS.—A Saxon Tragedy was originally played at the Coburg Theatre. Its author was a Mr. Penny, better known as "the Dorsetshire Poet."

A. B. C.—Charles Kemble was educated for a priest, in the Catholic College of Douay. After his elopement from that college he travelled with an itinerant conjuror, and his fortunes were reduced to a very low ebb. His father being angry, and refusing to assist him, he was more than once on the eve of death by starvation. He lived for some little time by lecturing on the drama, and was several times assisted by subscriptions got up by the members of his father's strolling company. We shall shortly give a portrait sketch of Charles Kemble, with a biographical notice.

ARTHUR BLAND.—Mr. Rye was for forty years property man at Covent Garden Theatre. He died in 1840. It is said that he never was known to wear either hat or cap, or seen without the blue and white stockings, which he proudly claimed as the distinguishing sign of a gentleman. He left a considerable amount of money, of which a sum was bequeathed to Madame Vestris for the purchase of a ring, and other sums to Mr. Meadows and Mr. Bartley, for the purchase of two gold-headed canes. Many curious stories other than that you mention used to be told of this eccentric character, but few people remember them.

F. C. K.—Miss Chambers, the banker's daughter, made her first appearance at Dover in the character of Lady Teazle, on October 4th, 1840.

GEORGE A. HACKETT.—Mr. Macready introduced J. R. Anderson to the stage in 1837, in which year he made his first appearance at Covent Garden Theatre, as Florizel, in Shakespeare's Winter's Tale.

G. B.—The Knights of the Round Table, a comedy, written by Planché, founded on a French play called Des Chevaliers de Languenet, was first produced at the Haymarket Theatre, and ran fifty-four nights.

F. C. (Hertfordshire).—Edmund Kean was assistant schoolmaster at Hoddesdon, Hertfordshire, in, we believe, 1817.

MUSICAL.

JAMES D.—Malibran was buried in Lacken Cemetery, Brussels, where a handsome mausoleum marks her last resting place. OLD BOY.—Thomas Phillips made his debut in Dublin, about 1800, and in London, at the Lyceum Theatre, in 1809.

ANGLO-ROMAN.—The rebec was the old Gaulish name for the instrument now called a violin.

M. J.—Madame Hensel, Mendelssohn's sister, and husband of the painter of that name, was a talented pianist. The Queen invited Mendelssohn to the Palace on the 20th of June, 1842, and the great composer's last visit to London took place in 1847, in the May of which year he was present at Jenny Lind's debut.

E. C.—We extract, in reply to you numerous queries, the following notes from our interesting illustrated contemporary, The Portrait:—"Wagner was born in Leipsic, in Saxony, May 22nd, 1813. The family belonged to the better middle class, and his father, who was a man of some culture, died in the year of Wagner's birth. His mother married an actor, afterwards a portrait painter, named Geyer, who died before Wagner was seven. At nine he entered the Kreuzschule at Dresden, where the family were then living, but his studies do not appear to have been over-successful. He took lessons on the pianoforte, but his master gave him up in despair, and he has never learnt to play it. At the age of eleven he composed a tragedy, which he calls a compound of Hamlet and King Lear, in the course of which forty-two persons died. At this time he saw a performance of Goethe's Egmont with Beethoven's music, and he immediately decided to write an accompaniment to his tragedy; but he knew nothing of music. The most important result of these wild attempts was the commencement of serious musical studies. His entrance into practical musical life Wagner made as conductor of a small operatic troupe at Magdeburg, and in 1839 he was leader of a similar institution at Rita, married to an actress, and pressed for money. At last he resolved upon a change. The "open sesame" to the world's fame and riches was to be a grand opera, Rienzi, destined for the Grand Opera at Paris, at that time the first lyrical stage of the world. His letters remaining unanswered, he went to Paris to see what personal solicitation would do; very little, as he soon found out. His sojourn in Paris was the dreariest period of his life. He has himself described how from the depths of his despair he evolved the mystic figure of the Flying Dutchman. In 1841 Wagner was surprised by the news that his Rienzi, which he had offered to the Royal Opera in Dresden, had been accepted for early performance, and he was invited to conduct it himself; it was brought out with brilliant success, in consequence of which he obtained the post of first conductor of the Court Theatre of the Saxon capital. The Flying Dutchman was brought out in 1843, and was followed by Tannhauser in 1845. His fourth acknowledged opera, Lohengrin, was finished in 1848, though not performed until two years later, at Weimar, under Liszt, the composer himself having again become a homeless exile, owing to his participation in the revolutionary events of 1849. In 1864 he followed an invitation of King Ludwig of Bavaria to Munich, and it was there that, in 1865, Tristan was brought out, under Herr von Bülow's direction. The next work, Der Meistersinger von Nürnberg, was first performed in 1868, and the zenith of his fame was reached by the performance last year at Bayreuth of his great tetralogy of the Ring of the Nibelung. Even after this colossal effort, and at the age of 64, Wagner disdains to rest on his laurels, and at present he is understood to be engaged on a large musical drama, Percival, the subject of which, like that of Lohengrin, is taken from the mythical cycle of the Holy Grail.

ATHLETICS.

B. B. B.—(1) W. Perkins walked 8 miles in 59min. 5secs., at Lillie Bridge Grounds, on the 20th September, 1875, if that is the occasion to which you refer. (2) There is no doubt that Mr. T. Griffith is the only amateur who ever walked 21 miles under three hours, but you do not find the fact recorded, inasmuch as the referee not being present at the finish could not give his decision in the walker's favour. (3) Up to 1869 only two professionals, viz.—the late Charles Westhall and George Davison had ever done 21 miles under three hours, but W. Hovess has since performed the feat.

BULLFROG wants to know, firstly, what is the definition of an amateur according to the dictum of the L. A. C. Secondly, how can the son of an hotel keeper become a member, he being a City of London School man, and having run at their sports?

ION.—No, you are in error, Stanton's time for 100 miles was 6 hours 44min. Keen's time, on Monday, May 7th, for that distance you will find in "Exon's" last article but one.

P. Q.—r. W. Lang ran a mile down hill at Newmarket in 4 min. 2 secs. W. Lang and W. Richards ran a dead heat at Manchester in 4 min. 17½ secs. 2. Up to June 1, 1874, Perkins is credited with the fastest mile, viz.: in 6min. 23 secs., and there is no doubt of the above records being perfectly true, as we believe a gentleman who has "time on the brain" held the watch.

MISCELLANEOUS.

A YOUNG NEWSPAPER READER.—The Cossacks were anciently Polish peasants, living on the border of the Polish Commonwealth, which they were organised to protect from the Tartars, and they are usually described as belonging to three tribes, the Don Cossacks, the Cossacks of the Ukraine, and the Laporavian Cossacks, or Cossacks of the Falls of the Laporah, or Horysthens. The term Cossack is derived from a Tartar word, which implies light troops living by plunder. The Polish nobles finding them increase too largely in numbers to be readily restrained, reduced them to slavery, fighting against which they were driven out of their country, and settled on the banks of the Don, under the Russian government, at first without recognizing it. In 1637, being joined by another large body of Cossack emigrants, they attacked and took Asoph, formerly the site of Tanais, which they retained until 1642, when it was retaken by the Turks, who compelled them to seek the protection of the Muscovite government, under which they became exceedingly numerous. Some authors give them a different origin, but we believe the above to be the most reliable account.

A STUDENT OF HISTORY.—(1) Our's are not the pages in which to air your theory that the ultimate purpose of Russia points rather to China than to India, or we should have much pleasure in publishing it. From the frontier of Siberia to the capital of China is not a fortnight's ride. (2) The English Muscovy, or Russian Company, resulting from the expedition from England in May, 1553, was incorporated in 1569, and in 1569 the Czar—the first bore that title—awarded it the exclusive right of trading throughout his entire empire, with exemption from customs. (3) This Czar Fedor Ivanovitch died on the 7th of January, 1598, he did vast service to his country, and laid the foundation of its present power; but he was one of the greatest tyrants that ever disgraced humanity; a monster of iniquity and cruelty, surnamed in his own country "the terrible." The atrocities he perpetrated were of the most shameful and horrible description. In all history nothing worse has been recorded. He was, in the ordinary acceptance of the term, very religious, but was so fond of a joke that a good one obtained immediate promotion at court; a bad one he punished with immediate death. He liked them coarse, and preferred them of the practical kind. One of his best jokes was the letting loose of

hungry bears upon any accidentally gathered crowd of innocent citizens. History records how heartily he and his son would laugh on these occasions, when husbands saw their wives crushed and mangled before their eyes, and wives their children, torn to pieces by the fierce voracious beasts. To strip women—even of the highest rank—naked, or make them assume, and long remain in grossly indecent positions, was another of the first Czar's favourite amusements. He was the conqueror of Siberia, and at one time wanted to become the husband of our Queen Elizabeth. How proud our forefathers of Shakspeare's day would have been of such a royal consort. Good Queen Bess rejected his suit so curly that we can almost detect the shudder she must have felt when receiving it.

FLEET-STREET.—The bowie-knife was invented by a planter named James Bowie, to defend himself from Indians. A terrible story is told of his use thereof. Having quarrelled with a neighbouring planter, a Spaniard, over some political questions, Bowie challenged him to mortal combat. The Spaniard at first declined, but afterwards accepted the challenge on condition that the weapons should be bowie knives, and that each man should fight naked while strapped tightly down to a tressel. They were, consequently, stripped and strapped down as agreed in the presence of twenty-five friends of each, in all fifty spectators. After some thrusting and parrying the Spaniard's knife passed through the fleshy part of Bowie's arm, whose muscular power was such that by clenching his fist he was enabled to hold the blade so tightly between the sinews and bone, that his enemy was unable to withdraw it before Bowie's knife was thrust into his stomach, which by an effort of strength almost superhuman was ripped completely open upwards to the throat, Bowie saying quietly as the Spaniard's last wild shriek rang out, "Now, gentlemen, unthrust me." Forrest, the American actor, used to show the identical knife then used to his friends as the gift of Bowie, and tell the story. It's blade was 1½ inches long, and 1½ broad. Mr. Alfred Bunn saw it when he was in America.

ELLEN.—(1) The pearls or husbandmen were a lower kind of freemen, chiefly employed in husbandry. (2) Amongst the ancient Anglo-Saxons it was a sign of dignity, the servile classes and slaves not being allowed to wear the hair long.

H. S.—Francis Jeffery—afterwards Lord Jeffery—was born on the 23rd of October, 1773, at Edinburgh. He practiced at the bar in 1794. He was one of the founders of the Edinburgh Review, the first number of which was edited by Sydney Smith, and he died January 26th, 1850.

W. K.—Churchill was buried at Dover, we think, in St. Mary's Church. SCHULE.—You will find a full account of the trial of Marie Antoinette, with the names of the witnesses and the absurd and abominable evidence they gave, in the European Magazine of 1793.

W. W.—We remember the story very well: it is told of the Cock Inn, at Cambridge. A bishop once honoured this famous old tavern—well known to Cantabs—with his patronage, and the landlord was so proud of the fact that he had his ancient sign, the Cock, painted out, and a portrait of the bishop put in its place. Finding the mistake he had made, when a rival by promptly altering his sign contrived to secure a large share of custom which would otherwise have gone to the older house, he put up under the bishop's head the words "This is the original Old Cock."

W. HOWARD.—Thanks for your letter, which shall be taken into consideration.

A SUFFERER.—Try "Antakos." It is certainly worth a trial.

THE ILLUSTRATED

Sporting and Dramatic News.

LONDON, SATURDAY, MAY 26, 1877.

THE DERBY AND OAKS.

NEVER, perhaps, has a more uneventful period elapsed, so far as Derby speculation is concerned, since we witnessed the last important two-year-old finish at the top of the town down to the vigil of the great race itself, now approaching decision with such rapid strides. Not long after the establishment of the Middle Park Plate, about the time when the Jockey Club decided to adopt that race, a cry was raised in certain quarters that the issue of the next year's Derby would be narrowed down thereby, and betting correspondingly curtailed during the winter months. The notion was scouted at the time, and the bare idea cried down as ridiculous; but year by year we have been compelled to bear witness to the truth of the forecast, and even the bookmakers themselves have tardily confessed that a dearth of business prevails in connection with the great race of the year, which formerly was wont to give occupation to their pencils, directly after, sometimes indeed before, the horses had passed the post for its predecessor in Blue Riband annals. With the increase of racing the siftings of two-year-old form have become more and more frequent, and finer and finer still, until the Middle Park Plate day witnesses the penultimate eliminating process, which leaves but little for the Dewhurst Plate to accomplish. The withdrawal of Mr. Gee from the ranks of breeders will result in a discontinuation of this last mentioned race, an eventuality which no one will be found to regret and it is devoutly to be hoped that no more ill-advised attempts will be made in the direction of reviving or of providing a substitute. In short we look upon it as a sort of happy release, and a desirable reduction of the present plethora of sport, which may be said to exercise a dangerous apoplectic influence on racing in general, if we may judge from the smallness of recent Derby fields, and the palpable diminution of interest evinced in what was formerly a contest engrossing deep public attention.

The past racing recess will be ever memorable as having evoked the great reciprocity question, which has only been shelved during active operations, and will probably be taken up again immediately upon the conclusion of turf hostilities. Those who fondly hoped that a successful English opposition to Chamant would cause the burning question to be finally quenched, have reckoned without their host, and should the victorious career of the Frenchman not be stayed, the old controversy is certain to crop up again, and in a more aggravated form, owing to more exasperated feelings in certain quarters. There have been fewer sensational episodes in connection with the coming Derby than we can remember for years past, only Plunger and Lady Golightly having been forced to beat a retreat from the front rank, while the position of Chamant has never been for one moment seriously assailed. No doubt there have been the same number of persons interested in the great event, and anxious to back their fancies, but as these fancies have been limited to a very select circle, it was obviously impossible for fielders to open a volume without the shadow of a chance of finally "getting round," and the principal business will doubtless be done at the post, when a good many fresh books will be started. The sudden appearance and subsequent vanishing away of Strachino and Fontainebleau has deprived the race of much of its interest, and there are no dark candidates looming in the distance at present, as in former years. A list of probable starters and jockeys cannot now be compiled with any hope of its being found eventually correct, so that no attempt in that direction need be made. All we can do is to discuss the chance of the more prominent candidates, to make a final selection in accordance with the teachings of the past, preferring public form to private rumour, and endeavouring to argue something from the appearance of each competitor as well as from his performances.

Never was there a more legitimate Derby first favourite than Chamant. His two year old career, which began in comparative obscurity, ended in a blaze of glory, and he went from good to better, instead of falling from a high estate to mediocrity, as we have seen in too many cases of brilliant two year olds. He met the best form of his year, and beat all comers handsomely enough in the Middle Park and Dewhurst Plates. There has never been even a suspicion as to his perfect soundness, both in wind and limb; no insinuation urged against his gameness, nor doubt cast upon his proved ability to stay in the best of company. He has this year ratified his last season's promise of excellence, and nothing could have been more decisive than his victory in the Guineas, which might have been achieved at any part of the race, thus attesting to his speed as well as to his stoutness. He is well bred enough for anything, and his sire was a match for all comers in his day, from the T.Y.C. to a Cup course, thus combining the somewhat rare gifts the possession of which we have just attributed to his son. His dam, like the dam of many other great winners, was an exceedingly moderate performer, but "blood will tell," as "murder will out," and old Pocahontas is glorified in her remote descendant, if not by her immediate offspring. From neither side of his family does Chamant inherit that too often "fatal gift" of beauty, which has seduced men from their allegiance to solid merit, and not by any stretch of imagination can it be that Chamant is the sort of horse we should have "made to order," nor one which we should pick out from Tom Jennings's string as being the king "among them all." On the contrary, he must yield the palm on the score of good looks to almost every Derby winner within our recollection, and there is none of that high quality, level neatness, rounded symmetry, and elegant finish about him which we are used to associate with the best horse of his year. He is not the sort of animal for enthusiasts to rave about as a *beau idéal* of his race, and it is only one by one that his eccentricities of conformation disappear, and his good points stand out in the nakedness of truth. In his somewhat large plain head he reminds us of Araucaria, whose "napper" we once heard irreverently described as "big and as ugly as a child's coffin." Its setting on to the neck, too, is a trifle common and "jowly," and his neck is long and straight, though in no way inclined to weakness; however, it meets the most magnificent, long, fine, sloping shoulders that the eye of the connoisseur ever rested upon, and as an almost natural consequence his girth is ample, while his back and loins are wonderfully strong and well knit, and though he may appear a trifle long behind the saddle, his back ribs are well arched, and there is no slackness in his couplings. He has good quarters, but is not remarkable throughout his frame for that grand muscular development, the perfection of which we see in Rosicrucian, Blue Gown, and a few others. In fact, his arms and thighs might strike a casual observer as light, though they are really in harmony with his frame, and he consequently looks "leggy" and shelly at the first glance. This is caused by his abnormal length from knee to fetlock, and from the points of his hocks to the ground, a peculiarity also noticeable in Mortemer; but his worst fault is extreme narrowness, and he is good neither to meet nor to follow. Extensive breadth of chest is not of course desirable, but Chamant errs in the opposite extreme, and is lacking in width across the hips, in a similar degree. His action, however, is superb, and it is not until he is fully extended that he thoroughly pleases, when his long sweeping stride, his ease and grace of movement, and vigorous style of galloping make us forget all minor imperfections. Chamant is, in fact, a magnificent contradiction of generally accepted ideas on the subject of make and shape, and this is the sole ground of our hesitation to throw in our lot with the legions of friends he has made, and to cast about for something made more like an orthodox Derby winner. It is ominous, too, that Two Thousand Guineas victors have failed lamentably at Epsom in more cases than one, after ridiculously easy success at Newmarket, and we have the Macgregor, Prince Charlie, Bothwell, Camballo, and Petrarch precedents staring us in the face.

Rob Roy is the exact antipodes of Chamant, for a handsomer, more gaudy customer it would be difficult to find, and he flashed upon us like a meteor at Ascot, not to appear again before the day of days at Epsom next week, declining some rather important autumn engagements, in which his owner might have "known the worst" at once. He is the property of an exceedingly lucky and prosperous gentleman, in the hands of one of our most skilful trainers, the mount of a first-class jockey, and holds an unbeaten certificate. What would ye have more, oh British public? Rumour is busy with the account of a recent high trial, very easily won; but we are entitled to put this consideration on one side, in like manner as we are compelled to discard those private feelings of gratification which would result from his victory on behalf of his sire, whom we are accused of having "crabbed" ungenerously. We shall be delighted to make the *amende honorable* to the mighty chestnut King of Cobham after Rob Roy has followed in his sire's victorious Derby footsteps; and nothing will give us more thorough satisfaction than to shake the manager heartily by the hand, to be present at his revels and bonfire, and to taste the claret (in magnums we hope, and of vintage '58) which will be laid down in honour of the occasion at Cobham. But we confess that we entertain very shadowy hopes indeed of such being the case; and though we do not attach much importance to flying rumours of roaring, it will surprise us greatly to see Rob Roy's blaze face in front beyond the fatal "bell," the point at which so many flatcatchers have cracked. We take no objection to the build or action of Rob Roy, which are well adapted for the Derby gradients, and if he is pronounced to be a trifle short when stripped, we like him none the less on this account. A compact, handy horse brings bigger and lengthier animals to grief over a give-and-take course, and the "bold outlaw" lacks nothing in respect of these qualities. It is the "old, old story" of soft blood that stares us once again in the face, and boldly as the clans may rally round the tartan, we shall not range ourselves under the "Laird's" banner, believing that Chamant, for one, will be well able to render a satisfactory account of the robber chieftain.

For Pellegrino we have had a good word to say from

the sunny afternoon when Mr. Cookson bade us "take a good look at this one" in his box at Neasham, down to this eve of the Derby, and we have seen no reason to falter in our allegiance to the bay son of the exiled Palmer. We have always held to the opinion that this handsome sire almost invariably got his stock overlong in the back, and with a tendency to slackness behind the saddle, which has been a characteristic of the family resuscitated by Beadsman and his descendants. Forerunner always struck us as a trifle deficient in this important point; but the union with a Macaroni mare seems to have overcome this fault of conformation in the case of Pellegrino, who, in many respects, presents a remarkable likeness to his maternal grandsire. That he strains back to Lady Audley rather than to The Palmer is made sufficiently clear by his head, which partakes of the Melbourne character, and is the only point in which we would have Pellegrino altered. He has remarkable length and liberty throughout, without any lumber or slackness, while his feet and legs are models of soundness, cleanness, and shapeliness. Like Chamant, he has gone on improving since his maiden essay at Goodwood, for by October he had not only learned to gallop, but, when anything but "cherry merry" got through his Middle Park Plate ordeal like a racehorse, though want of condition prevented him showing his best form. Robert Peck's ability and judgment as a trainer need no comment, but in no respect has the latter quality been more clearly exemplified than by his patience in sparing and indulging backward horses, and in giving them every chance to ripen and develop before putting them into strong work. Doncaster's gradual and well trained preparation was a triumph of the trainer's art, and with Pellegrino he has pursued a very similar course, which we believe will bear its fruits at no very distant date. Those who see Pellegrino stripped on Wednesday next, will, unless we greatly err, proclaim him "a Derby horse all over," while his action will leave nothing to be desired. Another point in his favour is the well-trying ability of the Palmers to "train on," and their happy tendency to improve with age, as in the case of Forerunner and others. No cooler-headed, or more careful horseman could be selected for Pellegrino's pilot than Fred. Webb, and looking at the manner in which the horse has been supported, we cannot but consider his chance an especially formidable one, in the face of Chamant and of "all his enemies and opposers whatsoever."

Brown Prince certainly did not look at his best on the "Guineas" afternoon, when it was evident that things had not prospered with him of late. Nothing, however, can alter him so far as to cause him to rank with the two horses we have just mentioned for quality and symmetry, while good judges aver that he cannot be thoroughly wound up to concert pitch before the St. Leger bell rings. Be this as it may, there is an honest hardihood about Brown Prince that we must not lose sight of in entertaining his chance, and though in the Two Thousand he seemed to run a slow, game horse, the required "dash" may be forthcoming when he is more thoroughly trained than he was on that occasion. There is a notion of coarseness about him not generally associated with high-class form, but at the same time we cannot get over the fact that he has in his favour the characteristics of good bone and substance, and a sturdy compact frame, which should serve him well in heavy ground. He is a squarely-built, compact horse, and moves very truly; and while walking to the top of the town behind him and Chamant, after their race, we could not fail to be struck with the difference in "following" each, in which point the Yankee was decidedly superior to the Frenchman. John Osborne will "get him out" quite as well as Custance; but though we have many good words to say on his behalf, we cannot bring ourselves to recommend him in the face of Chamant, with whom he could never get on terms during the race. Still, there is something so sterling and honest about him that we could not pass him lightly over, and we fully expect to see him at least vindicate his position in the "Guineas," whatever horses not being competitors in that event may manage to get in front of him.

Touchet is a shapely, good actioned horse, with a fine turn of speed, and has already performed creditably over the last mile and a quarter of the course he will be asked to negotiate again on Wednesday next. Still his form with Julius Cæsar was not within many pounds of that of a Derby horse; and, in addition, Pellegrino apparently holds him safe, if market movements are to be taken into account. That Touchet is the best of Lord Rosebery's lot there can be little doubt, but his two-year-old performances point rather to his success as a sprinter than a stayer; and, "nice" horse as he is, there is nothing more to be said in his favour, though the primrose and rose hoops will doubtless show prominently up to the dreaded "corner." If we may compare one year with another, it will be seen that the excellent City and Suburban performance of Speculum could only entitle him to a "place" diploma in the Derby; and as Touchet's credentials are far below those of "Spec," we can only expect him to run respectably, while his stable companion Rosbach's market status looks anything but favourable to a "Victorious" denouement.

Silvio is a clever, handy little horse, quite at the head of the second class, and has run consistently enough with the promise held out by his two-year-old performances. He is cast quite in the Kingston mould, with the beautiful deer-like Venison head, elegantly turned quarters, and level quality throughout, for which his family on the dam's side are remarkable. He is shortish, with no very great bone, but evenly balanced, and will be a useful member of the Heath House stable in races where first-rate ability is not required. Matthew Dawson can have very little hope of wiping out his Guineas defeat at Epsom, though some still hopefully abide by the Kingcraft precedent, and expect to see the position of Chamant and Silvio reversed. By no line of argument can it be shown that the latter has any pretensions whatever to rank higher than the "best of Lord Palmouth's lot," but as a certain section of the public invariably cast in their lot with the magpie jacket and Archer's mounts, we may reckon upon Silvio making a trifling advance in the betting before the flag falls, and he is certain to have the fullest justice done him by all connected with him.

Hidalgo is a great three-cornered, raw-boned "leather-ing" horse, apt to run "all over the shop" in weak hands, but settling down better to his work with a man on his back. Like his sire, Pero Gomez, he is no beauty, nor do we consider that he showed anything beyond mere average handicap form in the Newmarket race, which has fallen to some exceedingly moderate cattle in its time. Over and over again has this kind of performance been proved to be a rotten reed to rely upon, and we shall not be persuaded into backing Hidalgo, much as we should rejoice to see Peter Price leading back a Derby winner.

Plunger's chance seems hopeless, and we need waste no words upon it, though the horse may possibly see the post. He was never a horse quite to our liking for the Derby, and apparently the best chance would be to throw him up until Doncaster, where he is likely to be better served by the flat course, on which his best performance was achieved.

The Monk ran respectably in the Guineas, but he has a deal of lee-way yet to make up before he can be put down in the same class as Chamant, Pellegrino and Co., and he is too narrow and lathy ever to hold his own in good company. Reports as to his having wintered well are mere moonshine, but there can be no doubt he is a better horse than his mean appearance would seem to indicate.

Altire has lately burst upon us like a comet, and with quite a large "tail" of followers, who, we consider, can show plenty of reason for their partiality to this very neat horse. He had our good word when a yearling at Cobham, and we shall expect to see him beat both Rob Roy and Silvio, a couple of the Blair Athol brotherhood, on which admirers of the present "emperor of stallions" build their hopes very high indeed.

Morier we need not take any account of, and Actæon is not yet forward enough to contest so important a race, while among the extreme outside division nothing strikes us as possessed of a better chance than Avontes, who was beaten in good company at Doncaster, and subsequently won a couple of races easily enough, though he beat nothing of importance. The field may further be swelled by Tantalus, Strachino, Thunderstone, Grey Friar, Jagellon, and a few more of the ragged division which invariably turns up at the last moment, but if anyone is the happy possessor of an animal qualified to beat the lot whose chances we have discussed *seriatim*, all we can say is that we have not heard of him backing it.

Finally to sum up, it will be gathered from the foregoing remarks that our choice lies between Chamant and Pellegrino, and we have given amply sufficient reasons for the selection of this pair to do battle for us next Wednesday. Though it may be thought a bold thing to throw over so excellent and consistent a performer as the French colt, we elect to do so on the ground of Pellegrino being a more likely-looking horse for the work cut out for him on Wednesday next, and taking the Middle Park Plate as our guide, and considering the condition of the leading pair at the finish, we are disposed to give Pellegrino credit for greater improvement (or at any rate for greater capabilities for improvement) during the time which has elapsed between October and May. It is on this score then that we give our "vote and interest" to

PELLEGRINO

in preference to Chamant, and state our conviction that Altire will prove capable of taking care of the rest.

For the Oaks there is likely to be a large field, and the One Thousand Guineas competitors will probably be joined by Placida, La Jonchere, and one or two more not quite so well known to fame. On paper the race reads like "real jam" for Placida, but she does not come of very stout ancestry, and may find more than one formidable opponent over the Epsom mile and a half. Belphebe must of course be held in respect, and it should be recollected in her favour that many of the Toxophilites have turned out good stayers, and it was owing to this quality that she was hailed the winner at Newmarket. Lady Golightly, however, has "picked up her crumbs" in a much more satisfactory manner of late, and is now going so well that her superior class may enable her to pull through on the "glorious first of June." We shall therefore declare in favour of

LADY GOLIGHTLY,

expecting to see the issue lie between her and Belphebe, while Placida should be the best of those which have not appeared in public this year. AMPHION.

PEACOCK SHOOTING.

CELIAN affirms that the peacock was first imported into Greece from India. A male and a female bird were valued in Athens at a thousand drachmæ (about £32). Samos appears to have been one of the first places in Europe to which they were brought, and they were then preserved about the Temple of Juno, to which goddess they were sacred, as in India they were to Kartikayn, the son of Shiva and Doorga, who kindly, however, permitted mortals to make use of them. The historians of Alexander the Great mention his delight and surprise on first seeing a peacock. He forbade their being killed, under severe penalties. Peacocks were known in Judea many years before the era of Alexander, and are enumerated among the precious things imported by the fleets of Tharshish in their three years voyage to and from Ophir (1 Kings, x., 22; 2 Chron., ix., 21). In their wild state peacocks may be heard screaming in the dense woods in various parts of India, where they are much larger and finer birds, with richer plumage, than they are elsewhere. They are particularly numerous near Cambay, and in different parts of Malabar. Mr. Forbes has asserted that they feed upon serpents. Shooting peacocks is a common phase of sport in India, but it is not much practised by European sportsmen.

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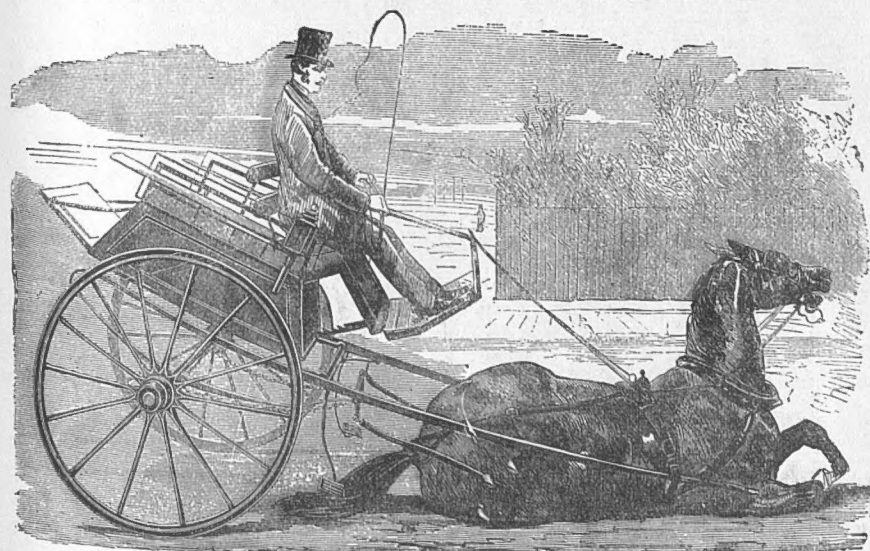
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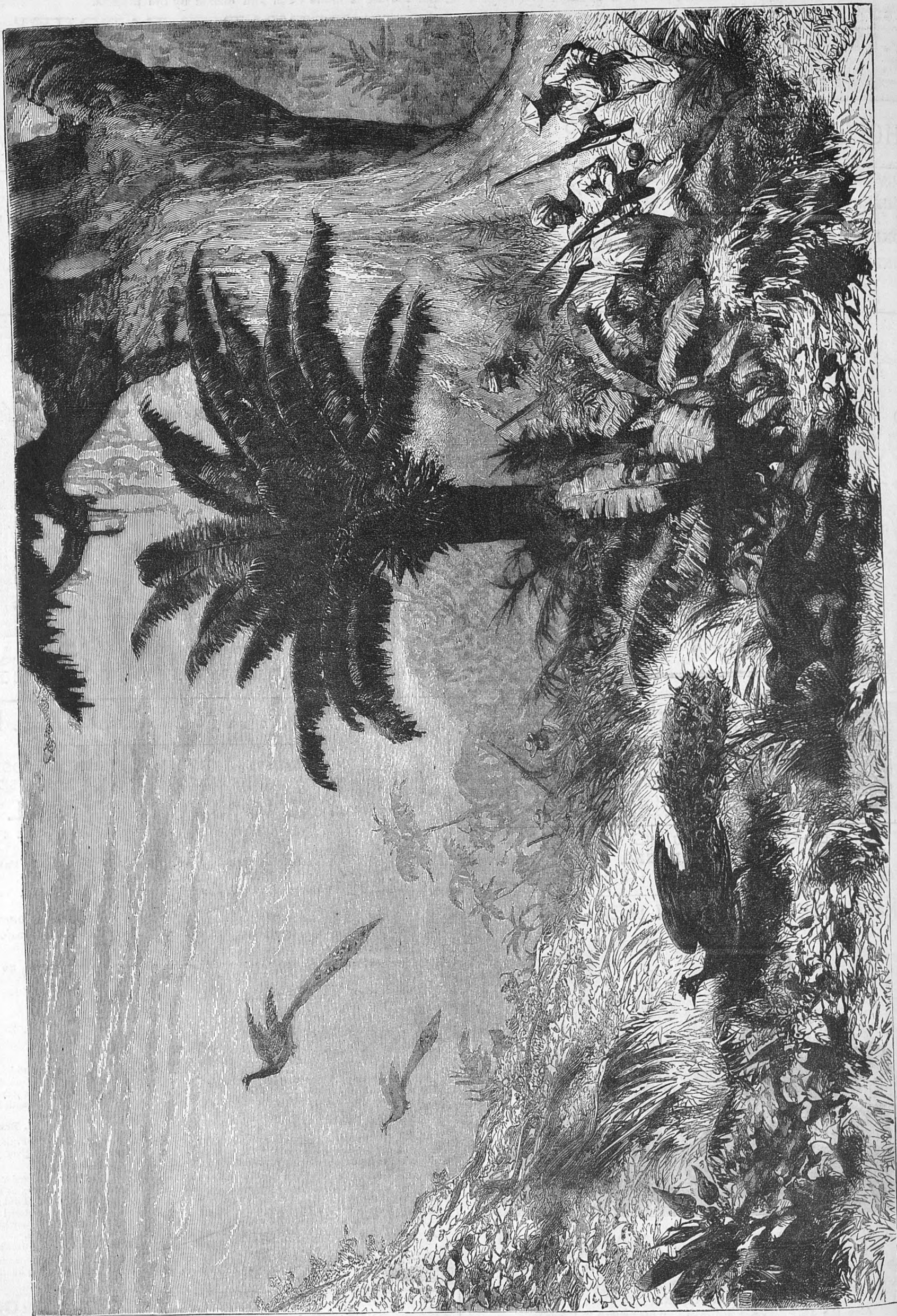
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